



WARREN
MAGAZINE

EERIE
#115

A BOOK-LENGTH SPECTACULAR!

EERIE

THEY WERE TRAPPED BY BLOOD-LUSTING
RAVAGERS! VICTIMS OF DRUG-CRAZED
KILLERS! "NIGHT OF THE JACKASS!"

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OCT. 1980

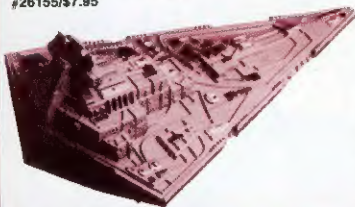


SUPER-SPECIAL
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The Imperial Cruiser of the mad Emperor, who used these deadly ships to enforce his will throughout Imperial space. Crafted of diecast metal and high impact plastic with sleek moving parts. Cruiser has sliding cargo doors containing a removable plastic replica of "captured" Princess Leia's Royal Command Ship.
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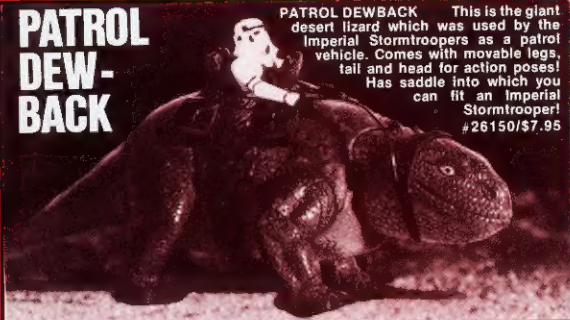
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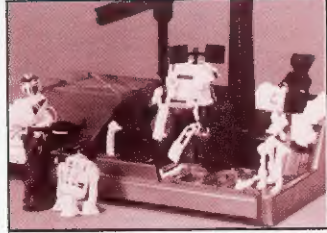
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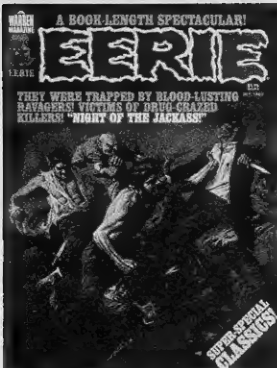


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EERIE

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24 HOURS OF HELL

5

It was 24 hours of pure hell. It was the result of the ultimate drug, Hyde 25. It was the feeling of incredible relief. Worthless lives suddenly became worthwhile. The weak became strong. The impotent became potent and the apathetic became passionate. All you had to do was ingest one simple drug available on each street corner in town!



BEFORE THE CALM

17

The madmen of London were at it again. They were rampaging through the streets committing the most unspeakable acts of brutality, rape and murder. They were called the suiciders. At the end of 24 hours they would be dead. They knew that but they made sure that many, many others would be too. Could nothing withstand a Jackass?



CHILDREN'S HOUR

27

The orphanage was being Jackassed! Somehow, Hyde 25 had gotten into the hands of the children. The once innocent darlings were transformed into loathsome creatures of depraved lusts, squirming after the revenge that they so longed for! Were they depraved maniacs or just poor victims of an evil drug runner's greed?



ENDSTORM

37

One after another the population of London was going Jackass. There was nothing that Scotland Yard could do. The drug didn't seem to have a source. It didn't have an antidote. People were Jackassing on the streets! There had to be someone responsible for creating the horrible drug. Only she could create the urgently needed antidote!



EXCERPTS

47

The world died! God made the Earth a Garden of Eden. Man made it a garden of hell. The flowers of evil bloomed as man sought to create the heaven his greed had denied him. Then slowly, as the world began to exhaust itself, man turned on himself. Earth was truly hell where even love was killed as a meal for the heartless few.

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DEAR COUSIN EERIE



Just when I thought that **Warren Publishing** had abandoned any idea of pursuing progressive themes in comics, as seen in the all **Esteban Maroto** issue, out comes **EERIE #113!**

Gone are all those silly horror stories that so delight the teen scream set. No longer do vampires, werewolves and mummies go cavoring across the pages of **EERIE**. Thank God!

My favorite has been the existential "Haxtur." I love the way that **Victor de la Fuente** manages to deal with serious topics of ultimate good and evil in that easy-reading style of his.

Then to balance off this rather light-seeming tale of never-never land there was the action packed and solidly scripted "Code Name: Nova." This is the kind of adventurous epic that the old **Warren** horror story so sorely lacked; strong plot, lots of action and well thought out motivation on the part of all the characters.

"The Manifestation" was excellent. The art of **E.R. Cruz** was without doubt the best in the issue. I loved the way **Cruz** rendered **Budd Lewis'** concept of teleportation stations that can whisk one to any part of the universe as a stream of super-light molecules. I often fantasize about being able to disassemble myself to reappear in another world altogether. I must admit that I had never thought of the possibility that something might be able to interfere with the process of subatomic teleportation. I liked the fantasy because it seemed so safe!

One final comment before closing: The cover was delightful! I loved the way those flying saucers went hovering about like so many hyper-active frisbees. And if that weren't enough, there was a searing death ray and the explosive light from the rocket's red glare! It was as if one of **Nostradamus'** prophecies had come true!

JOHN MOLINARO
New Haven, Ct.

I've just discovered that the only thing better than an all **Berni Wrightson** issue is an all **Esteban Maroto** issue! Thank you for giving us such a fabulous artist!

The exquisite cover painting by **Ken Kelly** sent me reeling. I just can't look at it enough. The cover's well-thewed corpse was beautifully rendered and captured the mood of the story superbly. **Kelly's** effort produced a classic **EERIE** cover which I will long remember.

CHRIS O'CONNELL
Northampton, Ma.

Thank goodness the editors of **Warren** magazines saw fit not to throw another reprint at the reading public with **EERIE #113**. And what an issue it was! It looked to me as if **Warren** was trying to save up enough superb material to hit us with a few large block-buster stories, instead of stringing them out over a whole series of issues. This allows for superior continuity and plotting. But best of all, I don't have to wait weeks before I find out how a story is resolved.

"The Manifestation," which seems to have been a collaborative effort between two of the top **Warren** writers, **Budd Lewis** and **Will Richardson**, was one of the most epic tales of space adventurers meeting the incomprehensible and the overpowering since **Alien** hit the nation's movie screens last year. It was both tautly and powerfully written. **E.R. Cruz** has a way of rendering outer space which fully conveys the immensity of the universe.

"Code Name: Nova" was another science fiction epic of the highest quality. I only wish that both television and the movie industry could turn out SF as well written, edited and as visually exciting. Author **Will Richardson**, working alone here, demonstrated once again, that he is most at home when dealing with futuristic themes. **Alfredo Alcalá**, who inked "Code Name: Nova," is without doubt one of the best inkers at work in the United States. "Nova," was yet another superb tale.

Victor de la Fuente's "Haxtur," topped the issue off with yet another installment of the otherworldly, unorthodox and almost laid back adventures of a Viet Nam vet.

EERIE #113 was without any reservations what-so-ever one of the best issues since "Blood on Black Satin" ended. Bravo **Warren** for such high standards!

DOUGLAS CHOATE
Trumbull, Wisc.

Dear Cousin Eerie,

c/o Warren Publishing Co.
445 East 32nd Street
New York, NY 10016

There was nothing eerie about **EERIE #113**. From first to last it was nothing but trashy science fiction.

The cover, by **Jim Laurier**, looked as if it flew out of the past, 1950 to be exact, rather than the future. The stories within were no better. "The Manifestation" had little or no story line at all going for it. I felt that I was forced to wade a very long way to get through this pile of plotless putridness, just to reach a torso floating in space. A torso lost in the depths of space was pretty much a perfect analogy for the story itself.

"Code Name: Nova" was a little better. But, again it was a very long science fiction story in a magazine that should be devoted primarily to other themes. The story should have ended with the revelation of what the alien ship held rather than copping out with some moralistic, semi-sentimental bullshit about wanting to feel noble for once in one's life. At least **Alfredo Alcalá** saved the story with his entrancing art.

This leaves only "Haxtur." What an excitement-packed series this has been! Not even **Victor de la Fuente** seems to know what is going on here. I am almost positive that **Fuente** does this story in his sleep, because nothing else could account for the senseless dream-like quality that this story has. Ooops! I used word quality. That clearly doesn't apply here.

It disturbs me deeply to find **EERIE** lost in space! I miss dearly the old variety that **EERIE** once possessed. Before science fiction was only an interesting part of the whole. Now, unfortunately, it has become everything.

Shape up!

DONALD BLAIR
Honolulu, Ha.

I've been reading **EERIE** for three or four years now, and **EERIE #113** was one of the best issues to come out in all that time. Science fiction has long been one of my favorite subjects and I'm pleased to see it receiving the attention it deserves as a literary medium. More than any other medium, SF deals with the important topics that affect mankind. It is possible to deal with these important themes, such as first contact with an alien, as seen in the superb "Code Name: Nova," without being pretentious or boring.

This is the kind of **Warren** magazine that I want to see. I'm sure that I am not the only person who wants to read well illustrated SF.

PAUL CONIGLIARO
Buena Vista, Calif.

EERIE is still producing comic books with the best artists obtainable in the world! There isn't another comic (except, of course the other **Warren** titles) that give the reader such beautifully rendered art!

PEDRO SANCHEZ
Flagstaff, Ariz.

NIGHT OF THE JACKASS!



ABOVE THE ROILING BROWN SEA OF VOMITING FACTORIES, CATACOMB STREETS AND COFFIN-LIKE TENEMENTS CLOGGING INDUSTRIAL REVOLUTION LONDON, THE **WHITECHAPEL HOTEL** STANDS AS A FADED MONUMENT TO TEMPORARY LUXURY GONE TO **SEED!**



ITS THREADBARE ELEGANCE MEANS **RESPIRE** FROM THE RIGORS OF AN AUSTERE LIFE! TO SOME, LIKE **SAMUEL GARSON**, THIS RESPIRE BECOMES A **BEGINNING...** FOR HIMSELF AND HIS **NEW BRIDE!**



OCCASSIONALLY, THERE ARE OTHERS WHO SEEK A MORE **PERMANENT RES-PIRE!**

SUCH IS **CLAUDE BISHOP** WHOSE PAST OF WELSH COAL MINES, STEAMING MILLS AND DANK WATERFRONTS HAS LED TO A BARREN **PRESENT** AND A **FUTURE** WHICH HE WOULD END ON THE **PAVEMENT** BELOW.

24 HOURS OF HELL!

Author: **BRUCE BEZAIRE**/Illustrator: **JOSE ORTIZ**

BUT BISHOP IS NOT THE **ONLY** SUICIDE TO VISIT THE WHITECHAPEL THIS NIGHT. IN FROM THE WAVES OF HUMANITY THEY COME...**OLD** MEN MOSTLY SOME **LAME**, ALL **POOR**!



THEY DRIFT IN **ALONE**, PAYING EACH OTHER LITTLE HEED. SIMPLE **VAGRANTS** SEEKING BRIEF SHELTER FROM THE NUMBING NIGHT MISTS... APART BUT FOR A COMMON **GLEAM** IN THEIR EYE...



...A GLEAM WHICH PORTENDS VIOLENT AND BLOODY TRAGEDY! TRAGEDY WHICH COULD NOT BE FURTHER FROM THE SINGLE-MINDED LOVE BETWEEN GARSON AND HIS BRIDE, THREE FLOORS ABOVE!



WHILE NEXT DOOR A JADED AND EMPTY **LIFE** LEANS FROM A WINDOW AND FEELING A **SPARK**, PAUSES!



BELOW, BISHOP'S QUESTION LINGERS ON THE LIPS OF ALL PRESENT, SAVE THOSE "HARMLESS" OLD OUTCASTS WITH SUDDENLY **BARED FANGS!**



THEN, THE ANSWER BECOMES TERRIFYINGLY **CLEAR**, AS PUNGENT **SALVE** BLENDS WITH THE WARM RED **BLOOD** COURSGING FROM CALMLY **SLASHED** WRISTS...







BUT WHAT IS GOING TO HAPPEN?

...AND WHY? WHY?

WHAT CAN WE DO?

I DON'T CARE **WHAT** YOU DO! BUT IF YOU REALLY WANT TO KNOW WHAT'S GOING TO HAPPEN... I'LL TELL YOU!

JACKASSES ARE **SUICIDES**, ALL RIGHT! BUT MORE THAN THAT THEY WANT TO MAKE SOMEBODY PAY!

THEY **SMEAR** A SPECIALLY PREPARED **DRUG** INTO WOUNDS IN THEIR WRISTS!

IT GIVES THEM THE GUTS OF **TEN RIPPERS**...THOUGH IT SORT OF MAKES 'EM FEEBLE IN THE HEAD, Y'KNOW!

ONCE THEY GET **MONSTROUS**, THEY LOVE NOTHING SO MUCH AS **RAPE** AND **MURDER**! AND THAT MEANS **VICTIMS** PLUS TIME TO DO SOMETHING WITH 'EM.

SO WHAT THEY DO IS FORM **CONSPIRACIES** AND HIT JOINTS LIKE THIS...**SAFETY** IN NUMBERS, Y'SEE! ONCE THE GROUND FLOOR IS SEALED OFF, NOBODY CAN **ESCAPE** 'EM!



THEY **WORK** THEIR WAY UP, FLOOR BY FLOOR, **KILLING** THE MEN, **RAPING** THE WOMEN. MAYBE A FEW ARE SENT ON AHEAD TO KEEP EVERYBODY FROM RUSHIN' TO THE **TOP FLOOR**!



IN TWENTY-FOUR HOURS THE BRUTES'LL **DIE**, 'CAUSE THE **DRUG** IS **DONE**! BUT THAT DON'T MEAN **NOTHIN'**! AIN'T **ANYBODY'S** EVER LIVED THROUGH ONE OF THESE THINGS!



SO IF YOU WANT SOMETHING TO **DO**, I'D SAY GET READY TO **DIE**!

THEN IT'S **HOPELESS**!

NO! LISTEN! IF WHAT THIS CHAP SAYS IS **TRUE**, LET'S GO DOWN TO THE SECOND FLOOR AND SEND EVERYBODY BACK UP HERE?

THEN WE CAN **BARRICADE** THE STAIRS BETWEEN THE BEASTS AND US AND HOLD THEM OFF FOR A WHILE!

I'M WITH YOU, MATE. I DON'T EXPECT TO **LIVE** MIND YOU, BUT BITTIN' AROUND WOULD BE A LITTLE **TOO** MUCH LIKE COWARDLY **SUICIDE**, EH?



MINUTES LATER, BISHOP AND GARSON TREAD THE MUSTY GASLIT TUNNEL OF OAKEN STAIRS TO THE SECOND FLOOR.

WHILE GARSON FIGHTS FOR A LIFE MUCH **DEARER** TO HIM THAN HIS **OWN!**

SEE HERE, BISHOP! LET'S NOT LEAVE THE OTHERS **TOO FAR BEHIND!** DAMNED, MAN IF YOU DON'T SEEM TO BE **LOOKING FOR TROUBLE!**

...AND **FINDING IT!**

RATHER THAN FREELY **GIVE UP** HIS LIFE AS HE **INTENDED**, BISHOP NOW WANTS TO SEE IF SOMETHING IS STRONG ENOUGH TO **TAKE** IT FROM HIM!

A **JACKASSER!**

GRAB A **TORCH, MAN!** AND BACK ME UP!

PASHH!
YEEEEHAA!

ONE **BARBECUED JACKASS, COMIN' THROUGH!**

YAAAAA!



IT'S TANGLED IN YOUR
COAT... **BURNING!** IT GOT
UP TO THE NEXT FLOOR
THOUGH! HOPE THE OTHERS
CAN HANDLE IT.

GAME HERE,
GARSON, CAUSE
WE'VE GOT
ANOTHER!

YAHA! YIP!
YIP! YIP!



AND HE
WON'T BE
SATISFIED UNTIL
WE'RE DEAD
MEAT!

'ERE LADS!
HA! HA!



HEADS DOWN,
GARSON! WE GOT
FRIENDS UP
THERE!



YOU BLOKES OKAY?
WE HEARD THE COMMOTION
AND --

A COUCH IN THE GUTS
WON'T **STOP** THAT
MONSTER! HE'LL JUST
STAY DOWN THERE AND
WAIT ON HIS MATES!



WHAT HAPPENED
TO THE OTH--?



WELL, WE'VE MANAGED
TO SAVE ALMOST EVERY-
BODY ON **THIS**
FLOOR, ANYWAY!

RIGHT!
THOSE BELOW
US ARE **LOST**.
WE'D BEST BLOCK
THESE STAIRS!



ORNATE DIVANS, BRASS BEDS AND FEATHER TIC MATTRESSES, LAMPS, CHESTERFIELDS, LOVE SEATS AND FADED PERSIAN RUGS GLUT THE STAIRWAY TO THE TOP FLOOR WHERE TWELVE FRIGHTENED PEOPLE BEGIN A LONG *DEATHWATCH*.

SOMEWHERE THE SUN RISES, BLEACHING THE SHROUD OF NIGHT TO AN OPAQUE GRAY CURTAIN AS THE REPORT OF *MAYHEM* VIBRATES EVEN MORE STRONGLY AGAINST THE FEET OF THE CAPTIVES. FRUITLESS *PLANS* ARE DISCUSSED AND *DIS-CARDED* AND THEY WAIT...*WAIT!*

BUT THE *POLICE*, OLIVER! SURELY *THEY* MUST BE DOING SOMETHING TO HELP US!

WHAT CAN *THEY* DO, RACHEL? THEY'VE GOT THE BUILDING *SURROUNDED*...BUT THERE'S NO WAY FOR THEM TO GET IN, PAST THOSE MONSTERS!

LOOK, I'VE FOUND THREE *GUNS* AMONG US. SHOULD HELP.

YOU'D BLEEDIN' THINK WE'D BE ABLE TO *ESCAPE* DOWN THE OUTSIDE OF THE BLOODY BUILDIN' *SOME'OW!*

DENISE, I'VE DISCOVERED A LADDER TO THE *ROOF*. WHEN THEY COME, I WANT YOU TO *USE* IT. I'LL BE CLOSE *BEHIND!*

THAT MORBID DEVIL BISHOP SAYS THE *BUGGERS* ALWAYS LEAVE *SNIPERS* ON THE GROUND FLOOR UNTIL NEAR THE *END!*

LISTEN, THE *NOISE* BELOW...! IT'S STOPPED!

THEY'RE FINISHED! WE'RE *NEXT!*

THEN LETS BE *READY* FOR 'EM!

THE LAST OF THE GAUDY **BARRICADE** FINALLY SLIDES AWAY...
...AND THE TOP FLOOR IS LAID BARE TO THE GIDDY
BLOODLUST OF THE JACKASSES!



THE **BATTLE** BECOMES A VORTEX OF
FURY AROUND GARSON'S SMALL BAND...



THE RETREATING GARGON GLIMPSES THE IMMANENT **RAPE** AND **SURPRISES** THE JACKASS WITH RAPID-FIRE BLASTS...



LAUGHING CRAZILY, THE **BLEEDING** JACKASS SCOOPS UP THE CHILDREN AND **PLUNGES** THROUGH THE WINDOW...



HIS **NERVES** BURNT BY ATROCITY, GARGON NUMBLY **STAGGERS** TO THE CLOSET WHERE DENISE AWAITS IN **HIDING**.



RECOILING, GARGON SCRAMBLES TO THE ROOF AND HIS BELOVED DENISE... TO FIND INSTEAD THE HEART RIPPED FROM HIS LIFE

DARLING... WHY DIDN'T YOU WAIT--?
NO NO NO!!



MY LOVE...
MY BABY...



DAY QUIETLY LEAVES IN THE UNTOLD TIME GARGON KNEELS DENYING THE DEATH OF ONE SO LIGHT, WARM AND FAIR NOT HOURS BEFORE

BISHOP...?
WHAT'S HAPPENED?

THERE CAN'T BE TWO OF 'EM LEFT, MIGHT AS WELL BE TWENTY! I GOT THE HELL OUT!

YOU LEFT WOMEN TO THE MERCIES OF THOSE... THOSE...

DIDN'T YOU? WHAT DIFFERENCE WHETHER WE DIED BEFORE OR AFTER THEM ANYWAY?



I HAD A WIFE TO CARE FOR!

I DIDN'T! LOOK GARGON, I'M SORRY YOU LOST HER! IF IT'LL MAKE YOU FEEL BETTER WE CAN GO FOR EACH OTHER'S THROATS ALL NIGHT!

SEEMS TO ME THOUGH YOU'D RATHER SAVE THAT 'TIL THE BRUTES COME FOR US...! AND COME THEY WILL!



SO, THE
SUBTLE
HORROR...
THE WAITING
...BEGINS AND
ENDS A
FINAL TIME

TWO MONSTERS
EMERGE...

AND ON THE
DARKENING
FIELDS OF TAR
AND PEBBLE
THE PLAYERS,
BOTH HUMAN
AND ONCE-
HUMAN, ARRAY
THEMSELVES...

IT IS A
CURIOUSLY
BLEAK ANTI-
CLIMAX FOR
THESE FOUR
LIVES, THERE IS
NOT ONE AT THIS
MOMENT WHO
WOULD NOT WEL
COME, EACH FOR
HIS OWN REASONS
DEATH!

THEY DO NOT
STRIVE THEN TO
PROTECT
THEMSELVES IN
TO INFLICT
DEATH ON THE
OTHERS... ONLY
LUST OF
REVENGE
A STRANGE
SENSE OF
ADVENTURE!

...LIFE!

AH, MR. GARSON, YOU'RE
AWAKE! I WAS JUST CON-
GRATULATING MR. BISHOP
HERE ON YOU TWO BEING THE
ONLY KNOWN SURVIVORS OF
ONE OF THOSE DREADFUL
JACKASS THINGS...

THEY DROPPED DEAD
RIGHT ON TOP OF YOU,
THE BEASTS DID! TWENTY-
FOUR HOUR LIFE-SPAN OF
THE DRUG ENDED!



C'MON,
MONSTER!
YOU GOTTA
WORK FOR
THIS ONE!



UGN...

...AND ULTIMATELY,
IT IS THE
SUPERIOR WILL
TO DESTROY THAT
WINS!

BISHOP AND
GARSON CLOSE
THEIR EYES
FOR A FINAL
TIME ON...



CRACK!



YOU'RE DAMNED
LUCKY TO BE ALIVE!
GUESS YOU'LL BE
CELEBRATING AND
ALL THAT, EH WOTS?!

YES, HA HA...
YOU'VE GOT QUITE
A LOT TO LOOK
FORWARD TO!

ST. BARNUBAS' CHURCH OF ENGLAND IS BEING RAVAGED! THE PHENOMENON THAT GUTTED LONDON'S WHITECHAPEL HOTEL FOUR SHORT WEEKS AGO HAS REGENERATED.

A HANDFUL OF MEN, OUTCASTS, HAVE TAKEN THE DRUG, HYDE 25 () IT HAS MADE THEM POWERFUL... INHUMAN. IT WILL ALSO END THEIR LIVES IN TWENTY-FOUR SHORT HOURS.

NIGHT OF THE JACKASS!

ONE CANNOT BUT ASK WHY THE LORD WOULD ALLOW SUCH DEVASTATION TO PROLIFERATE IN HIS HOUSE.

WHY, AS ALWAYS, DO THE CROWDS COAGULATE ABOUT THE WOUND, NEVER MOVING TO HEAL IT?

STORM BEFORE THE CALM!

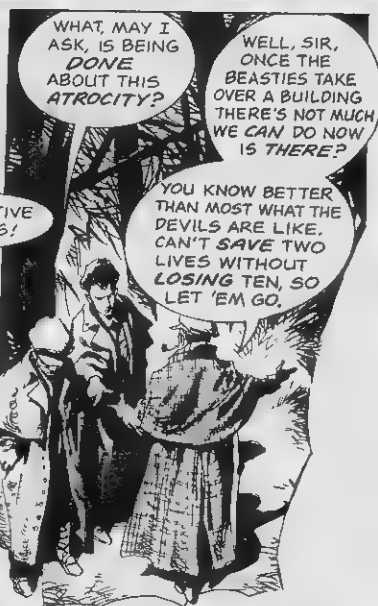
AND WHY ESPECIALLY, HAVE THE ONLY SURVIVORS OF THIS DEADLY DISEASE BEEN DRAWN SEPARATELY TO ITS NEXT OUTBREAK?

BISHOP!

GARSON!

I'M SURPRISED T' FIND YOU 'ERE, MATE.

FRANKLY, I'M SURPRISED TO BE HERE....!



INSIDE ST. BARNABAS, THE PROMISE OF HEAVEN HAS BEEN CHARR'D BY THE FLAMES OF HELL! THE REMNANTS OF A DEVOUT CONGREGATION DWINDLE BEFORE THE INSANE STORM OF SIX JACKASSES...

...LEAD BY ONE WHO IS
MADDER THAN MOST.



HAHAHAH!!
WHERE IS 'E
NOW REV'?

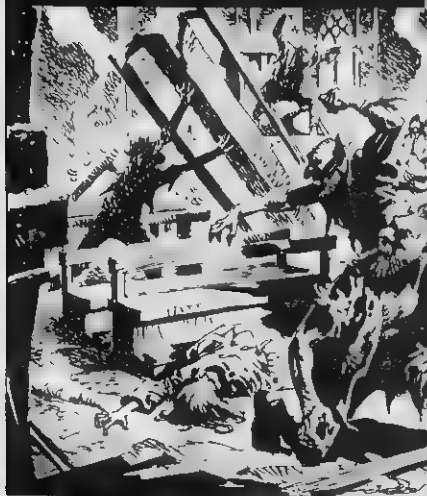


ALL ME FRIGGIN'
LIFE IT'S BEEN
BLOODY GOD
THIS AN' BLOODY
GOD THAT!



WELL NOW
I'M GOD!

THERE CAN BE NO DOUBTING WHY THIS
FORMER MAN HAS CHOSEN TO END HIS
LIFE IN SUCH A PLACE IN SUCH A MANNER.



YET THE REVEREND
THADDEUS MORGAN
SEARCHES FOR MORE
ABSTRACT
ANSWERS THROUGH
HIS AGONY.

DEAR LORD AND SAVIOUR.
IF I AM TO DIE AS THEE,
PLEASE LET ME FIRST UNDER-
STAND THE REASON THOU
HAST SUFFERED THIS
SATANIC VISITATION FROM
THESE MONSTERS.



DELIVER, I
PRAY, THOSE OF OUR
FLOCK THOU WOULDST
FROM THESE
MONSTERS.



ENRY! TOSS
UP SOME
MEAT!



'ERE
Y'ARE,
MATE...



...NICE
AN'
FRESH
TOO!

A BEING, THEN DRIVEN TO INSANITY
AND SUICIDE BY THE GUILTS BORNE
OF THE TENETS OF TOO-STRICT
RELIGION, LEADING OTHERS...



...WHO HAD WATCHED A HELPLESS
FAMILY STARVE TO DEATH...



TO WHOM OLD AGE HAD COME TO MEAN RAGS,
WHISKEY, AND THE GUTTER...

C'MON!
DO IT!

HA HA HA!



...WHO'D COME FROM YEARS IN THE COAL MINES FATALLY
DISEASED AND BITTER. TOGETHER THEY HAVE SMEARED THE DRUG
HYDE 25 (m) INTO OPEN WOUNDS AND HAVE BEEN TRANSFORMED INTO
POTENT, DEPRAVED KILLING MACHINES WHICH WILL RENDER DEATH
FOR 24 HOURS...



...AND THEN DIE,
SUPPOSEDLY HAVING
GARNERED SOME KIND
OF PEACE THROUGH
REVENGE ON SOCIETY.

SUCH BRUTAL LUST HAS ITS REASONS,
THEREFORE, AT LEAST IN THE STUNTED
MINDS OF THE VILLAINS.

WHAT REASON THOUGH DO TWO WHO
HAD SURVIVED THIS MADNESS ONCE
BEFORE HAVE FOR RISKING THEIR LIVES
ONCE AGAIN?

WHY? WHO
CARES WHY?

IT'S ONLY
THAT I LOST
MY WIFE IN THE
WHITECHAPEL
JACKASSING. I
WANT PLAIN
REVENGE, IS
ALL. WHAT
ABOUT YOU?

LET'S JUST SAY IT
MAKES ME FEEL
USEFUL AND LEAVE
IT AT THAT, EH?

NOW, DO WE GO,
OR DO WE GAB?

RIGHT!
WE GO

NOW IT'S GOT
TO BE QUIET.
STEALTH AND
SURPRISE.
MUSCLE WON'T
WORK ON THE
BRUTES.

THEY'RE STUPID ENOUGH
THOUGH, IF WE CAN GET
INSIDE WITHOUT ATTRACTING
ATTENTION, THEY *PROBABLY*
WON'T REALIZE WE WEREN'T
THERE ALL ALONG.

THEN MAYBE WE CAN DO
SOME DAMAGE WITH *THESE*.

ONCE IT *STARTS*, IT WON'T
LAST BUT A FEW MINUTES
ONE WAY OR THE OTHER.

AND, AS THE CROSS
DOES THE JOB IT
WAS *ORIGINALLY*
DESIGNED FOR,
THADDEUS MORGAN
DRAWS NEARER TO
DEATH INSIDE THE
CHURCH.

LORD, SEND US A
SAVIOUR WE BESEECH...
DELIVER THINE ARCH-
ANGEL *MICHAEL* UNTO
US TO DO BATTLE AGAINST
SATAN...

LET'S
GO ON.

...SMITE THE
HORDES OF HELL
WITH THY RIGHTEOUS
WRATH AND SPARE
THE INNOCENTS... BE
WITH US...

...PLEASE...

...PLEASE?

YOU ARE
BEGGING FOR
YOUR LIFE,
PASTOR? HA HA!
I LIKE THAT!

AND OUTSIDE, NEAR A
SECONDARY ENTRANCE...

SO... HOW
DO WE
DO IT?

WE KNOCK...
HOW ELSE?

NO...
YOU
FOOL!

HEEEEEE
HEE
HEEE!

ARE YOU
ALL RIGHT?

MY ARM...
NEVER MIND.

WHAT KIND
OF MORONIC
TRICK WAS
THAT?

ONE THAT
WORKED.

LOOK, MATE, IT'S LIKE SO WILD IN
THERE, THE NITS DON'T EVEN
KNOW WE'RE ABOUT YET. SO
WE'VE A WAY IN, SEE?... THAT IS
IF YOU'RE INTERESTED.



...BUT FROM HIS AGONIZING VANTAGE ABOVE THE ALTAR, HOT DELIRIUM CAUSES THE REVEREND MORGAN TO SEE MUCH MORE IN THEIR MIRACULOUS APPEARANCE





WHAT!?

WHO'S THIS
THEN? COUPLE O'
SNEAKERS MAYBE?



TRIED TO
HELP TH' GIRL
MAYBE?



'ERE BOSS!
LOOK WHAT
I FOUND!

SNEAKIN' OUT
O' THE PARTY
EH, MISSY?



WHAT GIVES
YER THE
COURAGE TO
TRY SUCH A
STUNT, M'LADY?



YOU LIKE 'ER...
YOU TAKE 'ER...!!



HAW! YEAH
C'MON!

I'M
SORRY.

DEGRADATION AND
THE THREAT OF
DEATH HEAPED UPON
THEM, GARSON CAN
SEE ONLY ECHOES OF
HIS LOST DENISE IN
THE VULNERABLE
BEAUTY OF THE GIRL.

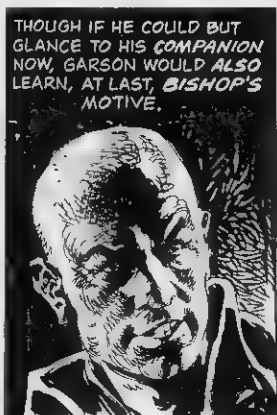


HE KNOWS THAT IF
THIS ONE TOO IS
TO PERISH, HE
MUST NOT BE ALIVE
TO WITNESS IT.



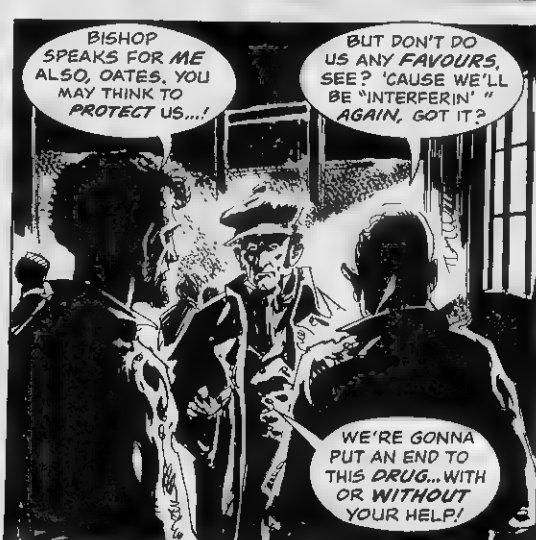
GLIZACK!

HE ACTS!





AND WHAT IS LEFT? A FEW LIVES THAT WOULDN'T HAVE BEEN... AND A **BOND** BETWEEN UNLIKE ALLIES... ONE SEEKING SOLICE IN REVENGE, ANOTHER, THE DRUG OF VIOLENCE.



PROLOGUE



IT BEGINS IN
HOUNDSBITCH
ORPHANAGE,
1897.

...AN I AIN'T TEDDY
BATES IF THIS HOME AIN'T
RIPE FER TH' LESSON
WE CAN GIVE IT WITH
THIS 'ERE DRUG!

WILL IT REALLY
MAKE US STRONGER
'N EVEN OL' CATLIN,
TEDDY?



NO MISTAKE
IT WILL! AN' ONCE
THIS MUCK 'AS DONE ITS
WORK, I MIGHT EVEN
GIVE CATLIN A TASTE
OF 'IS OWN HICKORY
SWITCH!

OH!

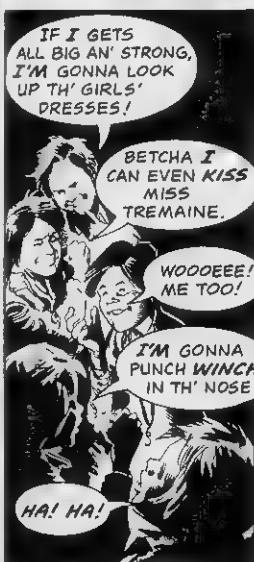
HABA!

DON'T LET
'IM 'EAR YER
BRAGGIN'
LIKE THAT!



DAMN CATLIN!
AN' DAMN THAT HAG
BILLINGSLEY AN' 'ER
CABBAGE SOUP, AN'
THAT RIGHT BLEEDER
WINCH WITH 'IS DAMN
LETTERS AN' NUMBERS!

AN' DAMN TREMAINE
ALWAYS KEEPIN' US
AWAY FROM 'ER
PRECIOUS GIRLIES!



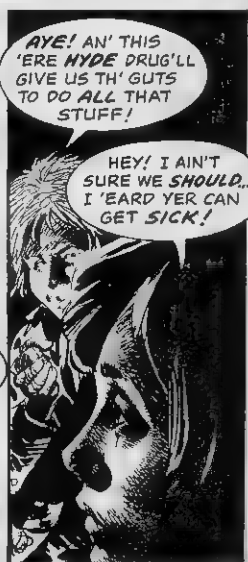
IF I GETS
ALL BIG AN' STRONG,
I'M GONNA LOOK
UP TH' GIRLS'
DRESSES!

BETCHA I
CAN EVEN KISS
MISS
TREMAINE.

WOOOEEE!
ME TOO!

I'M GONNA
PUNCH WINCH
IN TH' NOSE!

HA! HA!



AYE! AN' THIS
'ERE HYDE DRUG'LL
GIVE US TH' GUTS
TO DO ALL THAT
STUFF!

HEY! I AIN'T
SURE WE SHOULD...!
I 'EARD YER CAN
GET SICK!



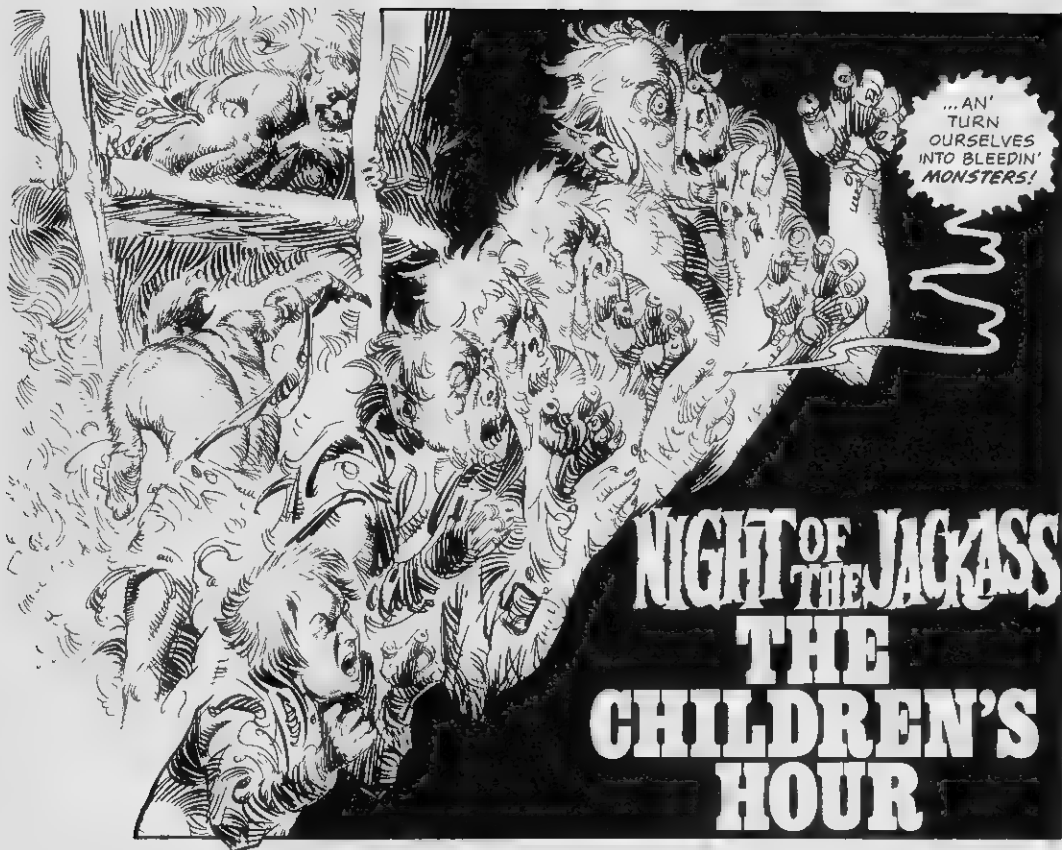
AN' I'M THINKIN'
IT'S A LITTLE LATE
FER YER T' BE TURNIN'
YELLOW, BEN
GODFREY!

AYE, BEN! WE
AIN'T GOIN' T' GET
SICK, JUST HAVE
A BIT O' FUN!

ARE YER
WITH US?



THEN
LET'S
DO
'ER...



NIGHT OF THE JACKASS THE CHILDREN'S HOUR

FROM GREENWICH AND RICHMOND, FROM MUSWELL HILL, FROM SYDENHAM THEY COME.

BE IT OUT OF DUTY OR CURIOSITY, MORBID LUST OR BOREDOM, EACH ANSWERS TO THE RUMOR OF JACKASS.



...SOME COME TO CURTAIL IT.

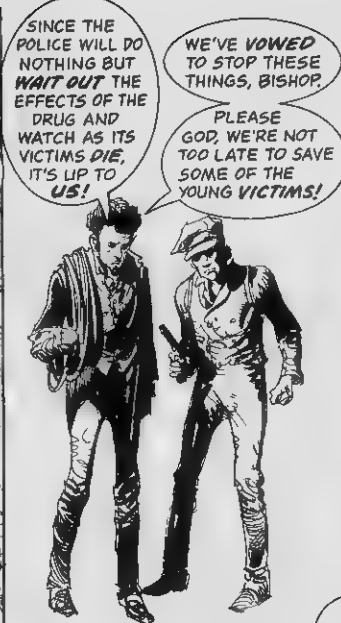
GOD'S BLOOD, BISHOP, ANOTHER ONE! THIS TIME CHILDREN HAVE TAKEN THE DRUG... OTHER CHILDREN ARE THEIR VICTIMS...

...AND STILL, THE POLICE STAND IDLE!

IT WAS INEVITABLE THAT THE DRUG FALL INTO THE HANDS OF YOUNG 'UNS. THEY DON'T KNOW WHAT IT CAN DO!

THEY HAVEN'T SEEN THE HORROR, THE LUST THE AWFUL EVIL... AS WE HAVE!

AND FOR SURE, THEY DON'T KNOW THAT WHEN THE DRUG WEARS OFF THEY'LL DIE!



VIOLENT ENTRANCE DOWNSTAIRS IS BUT A RIPPLE IN THE SEA OF NOISE TWO FLIGHTS UP.

...WHERE A GROUP OF RAUCOUS YOUNG SCAMPS ARE HAVING A BIT OF FUN.



THE CATLIN'S HAD A TASTE OF HIS OWN HICKORY SWITCH.



SOMEBODY'S PUNCHED WINCH IN THE NOSE.



THEY'RE PEEKING UP LOTS OF DRESSES!

AND MISS TREMAINE EVEN GOT KISSED.



BISHOP! THAT WOMAN SHE CAN'T UNDERSTAND WHAT SHE'S GETTING INTO!

BOYS WITH THE LUSTS OF THE MOST DEPRAVED RAPIST WILL SUDDENLY THRUST UPON HER! THE LAST THING WE CAN ALLOW THEM IS ANOTHER VICTIM!



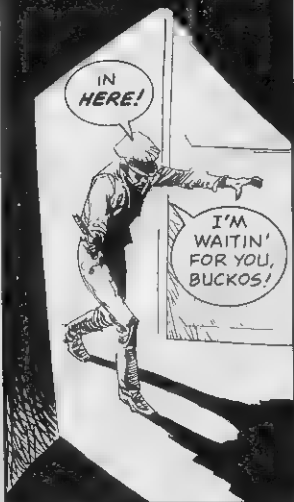




WHAT IS THAT DARKER, MORE
PERVERSIVE MOOD WHICH
CROWDS THE FRESH EXHILARA-
TION OF TERROR IN BISHOP AS HE
FLEES A YAPPING GIBBERING DEATH?



THE MAN CANNOT THINK ABOUT IT. HE CAN ONLY **ACT** AND IN ACTING, **FEEL**...



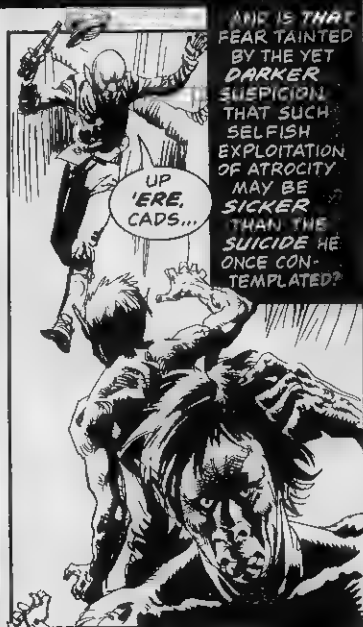
...FEEL EMOTIONS WHICH HAD LONG SINCE **DIED** WHEN JACKASSING RESURRECTED THEM, AND DARED HIM NOT TO ABANDON LIFE AS **WELL**.



IS THE **SHADOW** ACROSS HIS HONEST, EXCITED FRIGHT **ALSO** FEAR, THEN?



...AN **UNHEALTHIER** FEAR OF **LOSING** THIS CHALLENGE TO LIVE?



AND IS **THAT** FEAR TAINTED BY THE YET **DARKER** SUSPICION THAT SUCH SELFISH EXPLOITATION OF ATROCITY MAY BE **SICKER** THAN THE **SUICIDE** HE ONCE CONTEMPLATED?



...WITH A **SURPRISE** FOR YER!

THE MAN ISN'T CERTAIN HE WANTS TO KNOW...





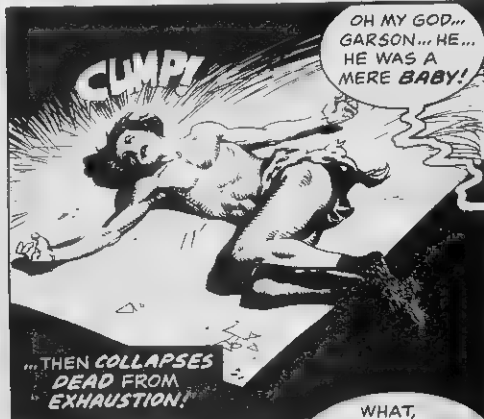
THE NEEDLE PLUNGES DEEP INTO THE BEASTS BACKSIDE...



...AND SECONDS LATER, IT IS A MERE CHILD WHO IS FLUNG AWAY FROM THE SURPRISED GARSON!



THE LAD TREMBLES...



...THEN COLLAPSES DEAD FROM EXHAUSTION!



A BRUISED AND BLOODED BISHOP ENTERS.



BISHOP! THEN THOSE THAT CHASED YOU...?

DEAD. YOURS?

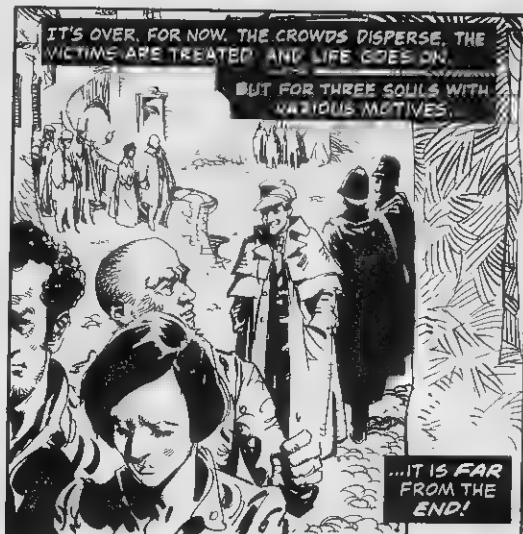
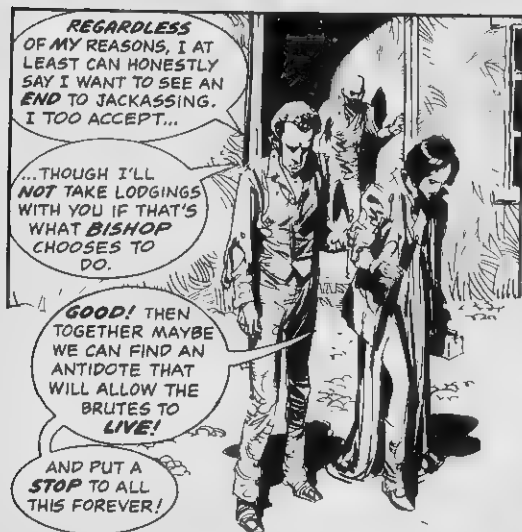
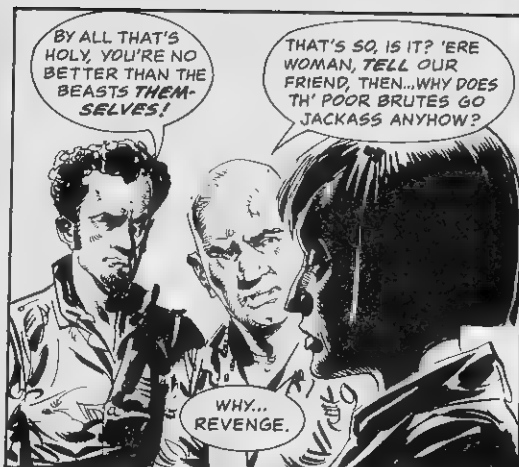
DEAD OR DUPED. WE LURED TWO INTO A CLOSET BELOW STAIRS, AND THERE THEY ARE, LOCKED IN. WE'D BEST GET OUT NOW.



WHAT, LEAVE? WI' TWO ALIVE TH' JOBS UNDONE, MATE!

NO!

BISHOP... YOU CAN'T JUST KILL THEM!



IT BEGINS WITH THE **DRUG...**
HYDE 25 (M). THE **SUICIDE**
DRUG!

ONE SMALL DOSE SMEARED INTO AN OPEN WOUND WILL TRANSFORM
A MAN INTO A **POWERFUL, CONSCIENCELESS MONSTER...** WHO
WILL RAVAGE, RAPE AND KILL FOR TWENTY-FOUR HOURS!

THEN HE WILL **DIE!**

NIGHT OF THE JACKASS! END STORM!

1892 DEVONSHIRE, ENGLAND. THE DRUG HAS FALLEN INTO THE
HANDS OF **SUICIDAL TERRORISTS** MORE THAN A DOZEN TIMES
THIS YEAR

AND AT LEAST **THREE**
LIVES HAVE BEEN
DEDICATED TO **HALTING**
THE DRUG'S BLOOD-
DRENCHED **NOTORIETY!**



I'M SORRY, MME.
ASTRUC, MR. GARSON...
THE LAW IS **PLAIN!** YOU
MUST NOT CONTINUE
TO MEDDLE IN THESE
JACKASS RAIDS!

AND **WHY** DOES
THE GOVERNMENT
ENFORCE THIS
HANDS OFF POLICY,
INSPECTOR OATES?

YOU BLOODY WELL **KNOW**
THE REASON, GARSON! EVERY
MAN WE SEND IN TO PUT A
HALT TO THE JACKASSING
IS **MURDERED** BY THOSE
DRUG-TAKING MONSTERS!



YOU'RE **WRONG**,
OATES, MME. ASTRUC,
MYSELF AND BISHOP
ARE LIVING **PROOF**
OF THAT!



IT'S BY THE GRACE
O' GOD AND **DUMB**
LUCK THAT YOU'RE
LIVING **ANYTHING**,
SAM GARSON!

YOU MISS THE POINT, OATES.
WE **KNOW** THE RISKS OF
INVOLVEMENT, BUT UNLIKE
THE **YARD**, WE RECOGNIZE
A HUMAN OBLIGATION
TO **HELP**.



HUMAN OBLIGATION?
I MAY **LAUGH**, IF THAT SULLEN
BLOKE BISHOP HAS ANY
OBLIGATION, IT'S TO NOTHING
OUTSIDE HIMSELF.

DON'T IMPART
HIS MOTIVES
TO ME.

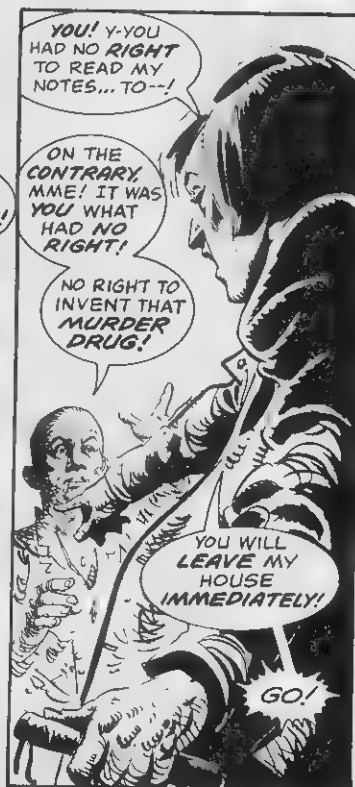
HE **ASSISTS** MME.
ASTRUC AS DO I! BUT
I WILL HAVE NO PART
IN HIS **REASON!**



HA HA HA!

SPEAK OF THE
DEVIL HIMSELF!
WHERE'S HIS
LAUGH
COMING FROM?

BISHOP...





GARSON STOMPS FROM THE ROOM, HIS THOUGHTS IN A TUMULT OF CONTROVERSY! THEN, AT THE SOUND OF SOMETHING... SOMETHING IN A DARK CORNER, HE WHIRLS...!









THE CELLAR DOOR IS
SECURE AGAINST
EXPLOSION AND FIRE.
HE WON'T BE ABLE TO
GET IN HERE!

BUT WE WON'T
BE ABLE TO GET
TO THE LAB
EITHER!

OATES... ARE YOU
ALRIGHT? IF YOU HADN'T
SLAMMED THAT DOOR
IN TIME, I SHUDDER
TO THINK WHAT
WOULD BE HAPPENIN'
NOW!

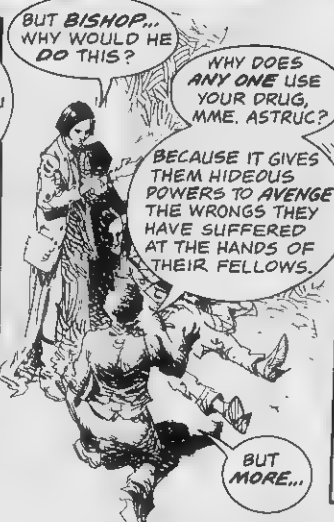
TUM
TUM



AND TO THINK
I ONCE THOUGHT
YOU A COWARD...

"SIMPLY
BECAUSE THE
GOVERNMENT
PREVENTED YOU
FROM ACTING
AGAINST THE
SUICIDERS!

Y-YOU'VE JUST
ACTED WITH SELF-
SACRIFICE! I--I'M
SORRY I
MISJUDGED YOU!



BUT BISHOP...
WHY WOULD HE
DO THIS?

WHY DOES
ANY ONE USE
YOUR DRUG,
MME. ASTRUC?

BECAUSE IT GIVES
THEM HIDEOUS
POWERS TO AVENGE
THE WRONGS THEY
HAVE SUFFERED
AT THE HANDS OF
THEIR FELLOWS.

BUT
MORE...



...WHEN IT WEARS
OFF, IT ENDS WHAT
THEY THOUGHT A
WORTHLESS
EXISTENCE.

IT'S OBVIOUS
NOW THAT
BISHOP WAS
SUICIDAL!

HE AS MUCH AS
SAID HE NEEDED
THE EXCITEMENT
OF JACKASSING
TO LIVE!



HE KNEW
YOU MIGHT HAVE
THE CURE... AND
WHEN YOU TURNED
HIM OUT--!

DON'T LAY
HIS CORPSE AT
MY DOOR YET,
GARSON.



THE POOR
DEVIL WILL BE
DEAD IN TWENTY
FOUR HOURS... IF WE
CAN'T KILL HIM
FIRST.

YOU SAID IT
YOURSELF... I
MIGHT HAVE
THE CURE!

THINK ABOUT
KILLING HIM
IF YOU MUST.
I WILL THINK
ABOUT
SAVING
HIM!







I... I'M
SORRY...!



IT... WAS
TERRIBLE!



I FELT...
LOST...
HOPELESS!

ALL
OF A SUDDEN, IT
WEREN'T JUST TH'
JACKASSIN'... BUT
THAT YE'RE MY
ONLY FRIENDS.

DID YOU
KNOW THAT?
I DIDN'T...!



B-BUT YOU
REJECTED ME...
SENT ME
AWAY!

I-I DIDN'T
KNOW WHAT ELSE
TO DO... WHERE
ELSE TO TURN!



BISHOP...
WE... WE'RE
SORRY...!

IT'S OVER
NOW, YOU'VE GOT
YOUR ANTIDOTE.
IT WORKS, YOU
WON'T BE NEEDIN'
ME!



BISHOP... YOU
CAN'T GO! WE WILL
NEED YOU... YOUR HELP!
WE'LL NEED YOUR
FRIENDSHIP!

IT'S NOT OVER
YET, BISHOP.
THERE'S STILL
TOO MUCH
TO DO!

W-WE WANT
YOU!

LEAVE
HIM GO,
LAD!



THIS JACK-
ASSIN' THING...
THE HYDE DRUG...
HAS CAUSED
HIM ENOUGH
HURT!

IT'S DONE!
WE KNOW IT!
HE KNOWS IT!

WE'VE GOT THE
MEANS TO ELIMINATE
THE DRUG FOREVER!
AND THAT'S JUST
WHAT WE'LL
DO!

THE
STORM
IS
OVER!

end

EXCERPTS FROM THE YEAR FIVE!

AFTER THE INITIAL PANIC, WE ALL SETTLED DOWN TO THE NEW LIFESTYLE WITH AN OPTIMISTICALLY REALISTIC ATTITUDE. OUR WORLD WAS **DEAD**. THEY'D WARNED US FOR YEARS ABOUT OUR RESOURCES, LIKE CHILDREN, WE THOUGHT IT WOULD NEVER REALLY **HAPPEN**.

BUT IT DID.



ONE NIGHT THE **POWER** FAILED IN NEW YORK. THEN IN THE DEEP SOUTH. IT BLACKED OUT ON THE WEST COAST. THEN IT **ALL** WENT OUT.

YEAR AFTER YEAR WE KEPT ON SUCKING THE **POWER** OUT OF THE GROUND PUSHING PULING, **STRAINING** ONE MORE DECADE OUT OF THE **RESERVES**.



WE KEPT ON **DRAINING** WHAT LITTLE WE HAD. ONE MORE YEAR. ONE MORE MONTH. A WEEK. A DAY. AND THEN...THE **LAST HOUR** CAME.

THE FINAL MINUTES TICKED AWAY. AND WHEN THE SECOND HAND REACHED THE FATED POINT, IT **STOPPED**. THAT LITTLE RED SWEEP HAND HADN'T MOVED IN OVER FIVE YEARS. IT **NEVER** WILL AGAIN.

Author:BUDD LEWIS/Illustrator:JOSE ORTIZ

SOMETIMES I JUST CAN'T BELIEVE EVERYTHING THAT'S HAPPENED IN SO SHORT A TIME. **MILLIONS**. SOME SAY **ONE HUNDRED MILLION** DIED THOSE FIRST THREE YEARS.



I REALLY DON'T DOUBT IT.



REFLECTING NOW, THINKING BACK TO THE **FIRST WINTER**, WHEN SO MANY DIED... **MY GOD...** IF IT JUST HADN'T HAPPENED IN THE DEAD OF **WINTER** MAYBE WE WOULDN'T NEARLY **ALL** HAVE DIED.



IF THE POWER HAD ONLY FAILED AS IT DID AND LEFT US FACING NATURE EYE TO EYE IN THE **SPRING** OR THE **SUMMER**, I KNOW WE COULD HAVE PREPARED FOR THE BRUTAL **WINTER**.

MAYBE WE COULD HAVE SAVED THE **CHILDREN**. MAYBE SO MANY WOULDN'T HAVE **FROZEN** AND **STARVED**.



I REMEMBER WALKING THROUGH THE STREETS AND SEEING THE TWISTED GROTESQUELY POSITIONED **BODIES**. **FROZEN NERVELESS** ... HEAPED IN **PILES** FOR THE BURIAL DETAIL WAGON.



THEY BURIED **HUNDREDS** OF **THOUSANDS** OF THE PITIFULLY **FROZEN** LITTLE THINGS IN THE GLACIATED GROUND IN **MASS GRAVES**.

THE NIGHT *BEFORE*, THE TEMPERATURE HAD DIPPED DOWN TO PERHAPS *THIRTY BELOW*. HUNDREDS MORE DIED. *FROZEN.*



THE BURIAL DETAILS HELD ME IN HORROR. STRICKEN *FASCINATION*, THEY WERE LOADING THE *BABIES* ONTO THE WAGON WITH *SPADES!*



I WAS *SICK*. FEVERED, I'D BEEN SICK FOR *WEEKS*. IT WAS ALL THE MORE NIGHT-*MARISH.*

MY FEVERED MIND ROSED ON AN OLD *CRUELTY* JOKE AS I WATCHED THE HORROR ACROSS THE STREET.



I HEARD THE DISGUSTING ANSWER TO THE SICK JOKE *OUT LOUD*. I THEN REALIZED I HAD SPOKEN IT. *SCREAMED* IT. OVER AND OVER.

LOUDER AND LOUDER UNTIL THE SOUND OF THE SCREAMING *BURST* IN MY EARS AND I FOUND MYSELF...

"WHAT'S THE DIFFERENCE BETWEEN A TRUCKLOAD OF COAL AND A TRUCKLOAD OF DEAD *BABIES?*"



...I FOUND MYSELF, I DON'T KNOW HOW MUCH LATER, IN AN *AID CAMP* BEING FED HOT BROTH. I WAS *HALLUCINATING*... OUT OF MY MIND WITH *FEVER*. AND THERE *SHE* WAS. LEANING CLOSE TO ME. SHE SAID I'D BEEN *REPEATING* SOMETHING OVER AND OVER AGAIN IN MY FEVERED SLEEP FOR *FIVE DAYS*.



I MANAGED TO ASK HER *WHAT* I'D BEEN REPEATING.

"YOU CAN'T UNLOAD A TRUCKLOAD OF COAL WITH A *PITCHFORK!*"



I VOMITED UP THE BROTH AND CAME BACK TO LIVE IN THE *REAL* WORLD.

HER NAME WAS PAT.
DECEPTIVELY SIMPLE. SHE
CARED FOR ME AND HEALED
MY BODY. MY SOUL JUST
CAME ALIVE NATURALLY
AROUND HER.



EVEN THOUGH I HADN'T BATHED FOR
OVER A MONTH AND LOOKED
VISIBLY THE PART I WAS PLAYING
IN THIS NEW WORLD, SOMEHOW
PAT FELL IN LOVE WITH ME, GAVE
ME A REASON TO RISE UP OUT
OF ALL THIS.



I GUESS I JUST HAD TO RETURN
THE FAVOR. FUNNY HOW THINGS
HAPPEN. THE WHOLE WORLD HAD
JUST CURLED UP AND DIED... AND
I BEGAN A LOVE AFFAIR.



MY PAT WAS STRONG AND
SPIRITUALLY TOUGH AS A
BOOT. SHE HELPED THE SICK...



... PRAYED OVER AND
BURIED THE DEAD...



...AND MADE LOVE TO ME LIKE A
HOUSE MADAM FROM THE RED
LIGHT DISTRICT OF HEAVEN.



WE WORKED LIKE
PEOPLE
POSSESSED DAY
AND NIGHT FOR
THREE LONG
MONTHS. I DON'T
KNOW HOW, AND
I REALLY DON'T
KNOW WHY.



MOST PEOPLE JUST SAT AROUND AND DIED FROM *EXPOSURE* THAT WINTER... BUT SOME, LIKE MY PAT, BLEW ALL HER TIME AND ENERGY CUTTING OFF KIDS' FEET TO SAVE THEM FROM DYING OF *FROSTBITE* AND INFECTIOUS *ROT*.



ME AND MY FLO, NIGHTINGALE FOUGHT GOD AND MAN TO KEEP THEM *BOTH* ALIVE THROUGH IT ALL. WE KNEW WE WOULD BE OKAY IF WE COULD JUST MAKE IT TO *SPRING*.

EVEN AS I WAS WONDERING HOW SHE WAS KEEPING ON HER FEET, I FOUND OUT *NATURE* WASN'T THE ONLY THING WE HAD TO *FIGHT*.



SCAVENGERS!

STAY DOWN! GET EVERYBODY RAT ON THE FLOOR!

I DON'T KNOW WHAT THE SCAVENGERS THOUGHT THEY COULD FIND TO STEAL AT A MEDICAL AID STATION. *LIFE* WAS THE ONLY PRECIOUS THING WE HOARDED.



AND ALL I HAD TO PROTECT IT WITH WAS AN INSTRUMENT OF *DEATH*...!



I HEARD PAT YELL
AFTER ME AS I WENT
OUT INTO THE ALLEY.
"BEN! DON'T! YOU
CAN'T JUST KILL
SOMEBODY."



I HEARD HER BUTT
WONDERED WHY SHE
DIDN'T CALL THE
SAME SENTENCE OUT
THE FRONT DOOR...
AT THE GUYS WITH
THE GUNS.





I LEFT THAT SHOVEL
BEHIND. I'D
BURIED THE DEAD
WITH IT. I'D SLAIN
THE LIVING WITH
IT. IT HAD BECOME
MORE THAN JUST
A SIGN OF THE
TIMES...IT HAD
BECOME AWAY OF
LIFE...OR DEATH!



MASSSES OF PEOPLE WERE STILL DYING
EVERYDAY, BUT NOW, AT LEAST THE
WEATHER WAS WARMING SLIGHTLY. PATH HAD
GONE OUT EARLY LOOKING FOR THE ILL.
I FOUND HER UP ON MOTT STREET.



WHAT'CHA DOIN'
UNDER THERE, YOU
HANDSOME COWBOY?
HUH? PLAYING
HIDE AND SEEK?
AWW...NOT GOING
TO TALK TO ME?



NOT GONNA TELL
ME WHAT'CHA DOIN'?
HUH? OH BEN...
HEP ME GET HIM
OUT. HE'S FREEZING
COLD... AND
FRIGHTENED.

FAT HAD FOUND THE LITTLE
BOY UNDER THE OLD ROTTEN
STAIRS IN THE SLUMS. SHE'D
TRIED TO COAX HIM OUT. THE
LITTLE GUY JUST SNIVERED
IN THE WHIPPING COLD WIND.



HE TRIED TO COVER HIS RAGGED LITTLE BODY WITH
HIS ARMS AND CRAWLED BACK TO WHERE I HAD TO
RIP APART THE STAIRWAY'S BOARDS TO REACH
HIM. HE JUST WHIMPERED. LIKE A PUPPY.



AND THERE WAS HIS MOMMY! THE DECOMPOSED BODY WAS STILL CRADLING HER CHILD. THE BABY CUDDLED THE MACABRE MADONNA CLOSE AND SUCKLED AT THE BONEY BREAST.



GET WARM
MOMMY. GET
WARM.

HE HUGGED ME
AROUND THE
NECK CRYING
INTO MY SHIRT
AS I COVERED
HIM WITH MY
COAT.



IN HIS
INFINITE
CHILD'S
WISDOM HE
KNEW IT
WAS OVER.
HE KNEW
HE WAS
SAFE.



DISTANTLY I WAS PUZZLED HOW THE CHILD HAD SURVIVED SO LONG WITHOUT NOURISHMENT. I DIDN'T MENTION IT TO PAT UNTIL WE GOT TO THE STATION, FED THE BOY AND PUT HIM TO BED.



I ASKED PAT IF SHE'D WONDERED HOW THE BABY KEPT ITSELF ALIVE WITHOUT FOOD. SHE LOOKED DAGGERE AT ME.

JESUS, BEN! I THOUGHT YOU SAW WHAT WAS EVIDENT!

EVEN IN DEATH SHE PROVIDED FOR HER BABY.



I JUST STOOD THERE LOOKING STUPID, NOT HAVING AN INKLING OF WHAT SHE WAS TALKING ABOUT.

BEN!!!
THE BABY
HAD BEEN
FEEDING ON
HER FLESH,
GODDAMN IT!



SHE **CRIED**, AND I HELD HER. AND I GUESS I WAS CRYING TOO. NOT FOR HER OR ME OR THE BABY OR THE MOTHER... NOT FOR THE SITUATION OR THE DEAD OR THE DYING... NOT FOR THE LIVING OR THE UNBORN... BUT JUST BECAUSE IT WAS THE **ONLY** THING LEFT TO DO.



THE WEATHER WAS GETTING MUCH BETTER. THE SNOW HAD NEARLY ALL MELTED. SPRING WASN'T FAR AWAY AND IT WAS MY GENTLE PAT THAT WAS RESPONSIBLE FOR **THOUSANDS** OF US BEING THERE TO APPRECIATE IT!



GOD, SHE WAS TIRED! BUT SHE KEPT GOING.

THERE WERE ABOUT FIFTY PEOPLE HERE THAT GROUPED TOGETHER. THEY ALL WORKED WITH PAT AND I IN THE AID STATION, GIVING **LIFE** TO THOSE IN **NEED**.



WE TOOK THE LITTLE FELLOW FROM MOTT STREET. NAMED HIM BENNIE. THERE WAS ALWAYS ROOM FOR **NEW** ADDITIONS TO THE GROUP.

I WAS CAUTIOUS ABOUT **STRANGERS**. I NEVER GOT OVER HAVING TO **KILL** THOSE SCAVENGERS. BUT PAT **WELCOMED** ANY AND ALL. HER LOVE FOR LIFE **MADE** PARADISE. AND IT WAS THAT **SAME** LOVE THAT **DESTROYED** IT AGAIN.



IT WAS THOSE **PEOPLE** WHO CAME INTO CAMP. **STRANGE** PEOPLE, EVEN **SAID** THEY WERE **DEVIL** **WORSHIPPERS**. I WANTED THEM **OUT**... BUT PAT **WELCOMED** THEM TO **STAY**.

THEY STAYED **DAYS** **WAITING**, CHANTING **RITUALS**. **SCARING** EVERYONE. THEN ONE NIGHT, I HEARD BENNIE **SCREAMING**... AND I KNEW THEY **KIDNAPPED** HIM. WITH MY HEART BEATING IN MY TEMPLES, I **JUMPED** OUT OF **BED**...



...AND **RAN** AFTER THEM!

GOD **NO**!

THE UNHOLY MOTHERS HAD **SLIT** BENNIE UP THE MIDDLE.

I HEARD A GUN EXPLODE AGAIN AND AGAIN. IT WAS PAT. GENTLE PAT. NOT A ONE OF THE DEVIL WORSHIPPERS HAD ESCAPED.



SHE WAS NEVER THE SAME AGAIN.

THREE WEEKS LATER I AWOKE TO FIND THAT SPRING HAD FINALLY COME TO OUR WORLD. WE'D MAKE IT THROUGH WINTER. WE HAD A CHANCE NOW. WE ALL HAD A CHANCE TO SURVIVE IN THIS LIVING-DEAD WORLD. NOW PAT COULD REST.



SHE AND I HAD TALKED ENDLESSLY ABOUT BUILDING A CABIN UP ON THE LAKE. NOW WE COULD GO DO IT. JUST TAKE CARE OF EACH OTHER. THE OTHERS WERE ON THEIR OWN NOW. SPRING WAS HERE.



AS I LOOKED AT HER, HER LOVELY EYES CLOSED IN REPOSE, I SAW PEACE ON HER FACE.



THEN I LOOKED AT HER BREAST. IT WAS STILL.



HER RACE WAS OVER. SHE NEVER SAW THE SPRING.

I HELD HER CLOSE, AND TEARS TOOK ME A MILLION YEARS AWAY. THE ONLY THING I COULD SAY WAS, "GET WARM, MOMMY... GET WARM..."

I TOOK HER TO A FAVORITE SPOT. A SWEET APPLE GROVE ON A HILL AWAY FROM THE CITY. THIS WAS WHERE SHE WANTED US TO SETTLE. I LEFT HER THERE IN THE LATE AFTERNOON.



I LAY HER TO REST AT THE FOOT OF A YOUNG APPLE TREE THAT WOULD SOON BUD WITH WHITE FLOWERS.

I CARVED OUR INITIALS IN IT.



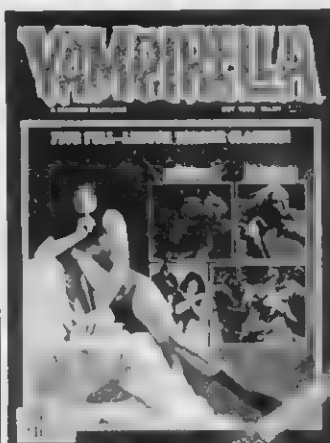
THAT WAS HER GRAVE MARKER, A MARKER THAT WOULD SHOW PASSERSBY THAT ONCE THERE WAS A GREAT LOVE HERE... A LOVE THAT WOULD GROW YEAR BY YEAR FOREVER... UNTIL GOD FORBIDE THERE BE SWEET APPLE TREES.

AND THAT WOULD BE... A LONG, LONG TIME.



end

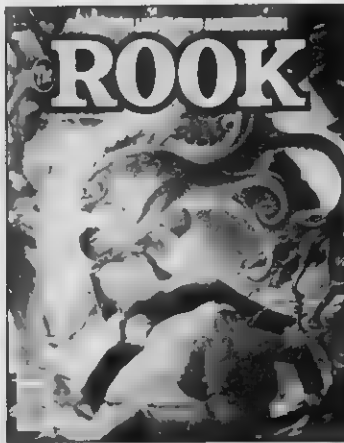
WARREN MAGAZINES



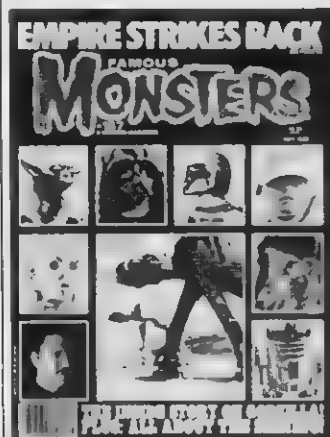
Vampirella #91: A collectors classic containing the lush art of Jose Gonzalez. Included are The Human Market Place, The Headless Horseman, Carnival of Death, Pandragon's Last Bow and more! Discover why the seductress from Drakulon is the most sought after heroine!



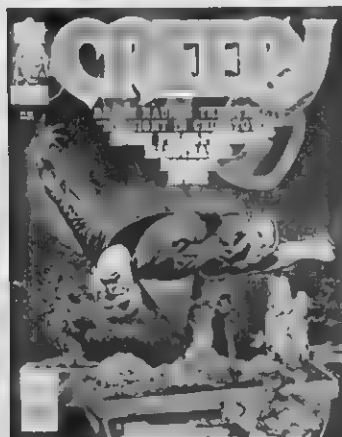
1994 #15: Cover to cover sex, sin and sensuality! Sizzle with Spearthucker Spede, the hottest private dick in the universe, with Richardson and Nino! Plus Coming Out Party, The Missionary, The Starline Saga, Baby Makes Three and 1994. See why 1994 is the best!



THE ROOK Restin Dane, the master of time, castles through the chronological spectrum as he seeks mind boggling adventure in the past, the present and the future! Plus "Bravo for Adventure" by Alex Toth and the one and only Alfredo Alcalá presents "Vollar," the Barbarian!



FAMOUS MONSTERS#167: Containing the best in news, views, previews and reviews from Hollywood! Included are an exclusive feature on the Empire Strikes Back, Inside Godzilla, Dr. Jekyll! Hyde's Again, Black Sunday and more! Plus our regular departments such as Fang Mail!



CREEPLY #122: Explosive art, action and writing with Alcalá's "Chinatown," Toth's "The Killing," Duranona's "The Watcher" and more! Come see why CREEPY and the other Warren magazines have the best reputation in all comicdom for the highest quality books!

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STAR WARS

THE MOST EXCITING NEW MODELS AVAILABLE!

NEW!

MILLENNIUM FALCON



THE MILLENNIUM FALCON Han Solo's deadly freighter-fighter is reproduced in all the incredible detail lavished on it by its creator John Dykstra. This enormous 18"x13" model has an illuminated detailed control room, movable laser turrets with full interior detail, illuminated rocket exhausts, hinged entrance hatch and ramp, retractable landing gear, movable radar antenna and the seated figures of Luke Skywalker, Han Solo and Chewbacca! Build this authentic Star Wars Design spaceship. 2" C batteries not included and assembly is required! #34228914.80

IMPERIAL TROOP TRANSPORTER

IMPERIAL TROOP TRANSPORTER The electronic "hover-craft" troop transporter of the Imperial Stormtroopers is ready to sweep down on unsuspecting Rebel and Alliance bases! This transporter carries 11 action figures, has 6 special electronic sounds that simulate the real sounds from Star Wars such as the laser, engine and battle noises plus the voices of C-3PO, Stormtroopers and R2-D2's beeps! Each sound is activated by its own button. The front hatch opens to reveal a detailed control area with seats for 2 troopers. The manual laser gun and the rotating radar dish work in tandem. 6 side compartments hold captured prisoners and a rear compartment imprisons droids. This model comes with two prisoner immobilization units that fit on the heads of action figures so they can be brainwashed by the Empire! This highly detailed kit is molded in high impact grey and red plastic! Order Now! Action figures not included. Uses one "C" battery, not included. Assembly required! #35195021.80



NEW!



MILLENNIUM FALCON OPEN-UP MODEL

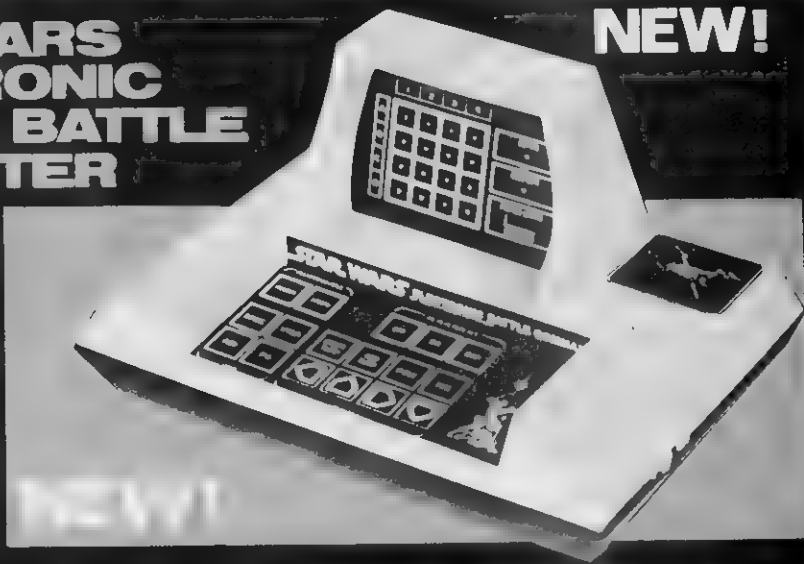
MILLENNIUM FALCON SPACESHIP This big, sophisticated, "open up" model of Han Solo's famous Millennium Falcon is a gigantic model that's a whopping 17"x8"x23"! Pushbutton activates the "battle alert" alarm when enemy TIE fighters are in the area. Cabins has a flip open canopy with seats for Han Solo and Chewbacca. The radar dish manually swivels 360°. This enormous model has retractable landing gear, a folding entrance ramp. Rear deck panel lifts to give access to the rear cabin where table and chairs are ready for a game of space chess. The cabin cover lifts away to reveal a secret compartment to hide the action figures from searches by the Imperial Stormtroopers. Fit your action figure into the command chair below the laser canon which attacks as it follows enemy craft. The Millennium Falcon has all the detail of the original ship. Action figures are sold separately. 2" AA batteries not included assembly required! #28194/\$37.80

STAR WARS

ELECTRONIC GAME COMPUTER AND RADIO CONTROLLED SAND CRAWLER

STAR WARS ELECTRONIC ACTION BATTLE COMPUTER

STAR WARS ELECTRONIC BATTLE COMMAND An exciting new intergalactic electronic combat game which allows you to simulate the battle actions from Star Wars. From the simple to the complex, from one to three players, this new electronic game allows for any level of play! Simulate interstellar dogfights, simulate all the elements of hyperspace action such as the landing on Magna, being trapped in a black hole and having your force units drained. Then contend with the hidden wrinkles of hyperspace that can bounce you into other sectors of the universe! For hours of combat thrills play against your friends or the machine itself! Uses 6 AA batteries or a special adapter not included! #26197/\$49.95



NEW!

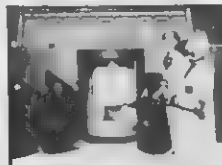
RADIO CONTROLLED SAND CRAWLER



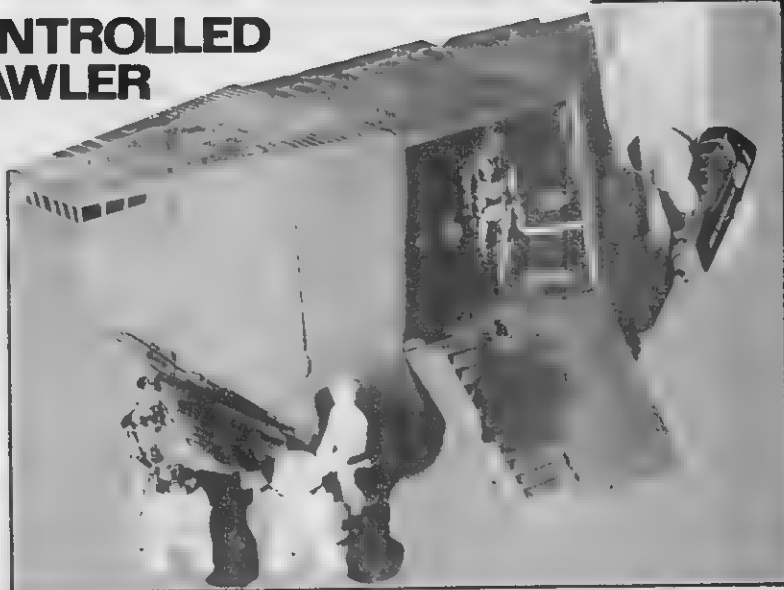
Use the radio control box to help Jawas escape Stormtroopers



Set up Jawas and R2 D2 at the "con trol" panels



Elevator lifts R2 D2 and other STAR WARS figures into Sand Crawler



RADIO CONTROLLED JAWAS SAND CRAWLER A genuine working replica of the giant tank-like sand crawler the mysterious Jawas use to navigate Tatooine's deserts and seas. This 18" long behemoth on wheels is controlled by a two channel wireless radio that can operate as far away as 20 feet! The three working tread-like wheels permit the sand crawler to move in almost any direction. The roof hatch opens to reveal a detailed control room with enough footpads for several Jawas. A large side panel opens to become a step ramp into the interior of the moving fortress with plenty of room inside for the transporting of any Star Wars action figure. On the under carriage of the crawler is a manual elevator for lifting salvaged droids into the interior! Use your sand crawler, molded in highly detailed and durable brown plastic, to escape the ravaging hordes of Stormtroopers after R2 D2's secret message! Help Luke and Leia and Chewie and Han and all the other Star Wars action figures gang escape death! 2 nine volt batteries and 2 "D" batteries not included! #26198/\$49.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.



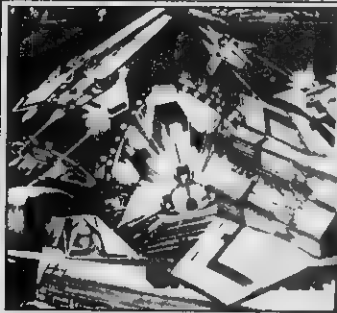
BATTLESTAR GALACTICA POSTER
All of Galactica's Galactica on one enormous full color poster. In brilliant color—the ships, the people, the robots & the planets! #29025/\$2.50



BATTLESTAR GALACTICA POSTER
Huge full color poster of the Cylon Robots attacking the crew of the Galactica in the labyrinth under the Cylon gambling palace! #29026/\$2.50

COLOR, READ, WEAR, & HANG THEM!

A NEW COLLECTION FROM THE MOVIE BATTLESTAR GALACTICA



PEN-IN- POSTER

This gigantic black & white 17½"x22" poster comes with three brilliant-color poster pens plus a 17½"x22" sheet of die-cut parts for two viper gliders. Full assembly instructions are included in this set! #26123/\$4.95



PEN-IN- POSTER

Two gigantic 17½"x22" posters in black and white that come with 6 poster pens in brilliant colors for hours of coloring fun! These action-packed posters feature the Galactica, a space dog fight, the Cylons, and the evil Cylon Robots. This most successful and astounding science fiction television series is now presented in all its power-packed glory on these two action posters! #26112/\$4.95



BATTLESTAR GALACTICA CREW IRON-ON
A dramatic full color iron-on of the crew from Battlestar Galactica with Cylons & Vipers! #26110/\$1.25

BATTLESTAR GALACTICA IRON-ONS



BATTLESTAR GALACTICA GLITTER IRON-ON
A fabulous new iron-on from Battlestar Galactica! This new iron-on duplicates the Galactica, the interstellar dreadnought that protects the fleet—in glitter! Easy to iron-on! #26108/\$1.25



BATTLESTAR GALACTICA
The greatest space epic ever is packed into this softcover. The original story from the beginning! #21348/\$1.95

TWO NEW ACTION- PACKED SOFT- COVER BOOKS!



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THE CYLON WARS**
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Action-packed adventure in the second novel from the Galactica series! With a Frazetta cover! #21371/\$1.95



BATTLESTAR GALACTICA ATTACK IRON-ON
Lasers flame, ships explode, the Cylons advance and the Warriors of the Fleet resist! A terrific new iron-on! #26111/\$1.25



CYLON ROBOT IRON-ON
Dread Cylons hunt refugee humans on the lower levels of the Cylon Gambling Casino! A full color iron-on from Battlestar Galactica! #26109/\$1.25



SPACE BATTLE IRON-ON
Brilliant Mars like planet hangs in a midnight blue, star-studded sky as the Cylon's manta like ships attack Vipers from the fleet of the Galactica on A B C #26143/\$1.25



CYLON BATTLE IRON-ON
A large full color iron-on of the Cylon Robots from Battlestar Galactica attacking. Incredible colors sinister gleaming robots and blinding explosions make this a terrific iron-on! #26144/\$1.25

COLLECTABLES OF CLOSE ENCOUNTERS OF THE THIRD KIND



STAR WARS & CLOSE ENCOUNTER RECORD

The Los Angeles Philharmonic orchestra, conducted by Zubin Mehta, plays John Williams' scores for STAR WARS including the title Theme, Leia's Theme, The Little People, Cantina Band, Battle & The Throne Room. Also the suite from CLOSE ENCOUNTERS OF THE THIRD KIND. Spell binding music! Order today! #2394/\$7.98

We Are Not Alone

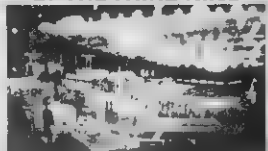


UFOs - WHAT ARE THEY?
UFOs - A GLOBAL PHENOMENON
UFOs - ALL SHAPES & SIZES
UFOs - PEAK MONTHS - PEAK HOURS
UFOs - SEEN BY 15 MILLION AMERICANS

CLOSE ENCOUNTERS OF THE THIRD KIND FACT SHEET

SHEET Giant-sized 23"x 33" fact sheet poster, featuring salient information on sightings, evidence and contact with UFOs. When are UFOs most frequently spotted? Where? What are they? What do they look like? These questions are answered on this full-color poster. Order! #29005/\$2.50

CLOSE ENCOUNTERS OF THE THIRD KIND



MOTHER SHIP IRON-ON

Full-color, brilliantly lit scene of the exit of the fabulous extra-terrestrial Mother Ship. Barry in the foreground watches as the spacecraft lifts from earth-bound gravity and heads for the stars. Iron-on vibrant with reds, blues, and golds. #26054/\$1.25



ROAD SCENE IRON-ON

Full-color Iron-on of the special scene that has come to mean CLOSE ENCOUNTERS OF THE THIRD KIND to millions. A brilliant, deep-blue, starlit sky; a road going off into infinity; and a glowing white light that promises a galaxy of excitement and wonder. Plus the CLOSE ENCOUNTERS logo. #26067/\$1.25



LANDING CRAFT IRON-ON

Jillian, Barry and Roy Neary first encounter the zooming, brilliantly-lit, spectacular UFO landing craft as they soar overhead in an unbelievable display of visuals and sound, in this full-color, fabulous iron-on. #26053/\$1.25



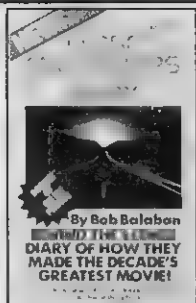
DEVILS TOWER IRON-ON

The place where it all happened, Devil's Tower, Wyoming, shimmers in the light of the alien Mother-ship that looms behind it, in the full-color iron-on with CLOSE ENCOUNTERS logo. #26055/\$1.25

EXCITING NEW PAPERBACKS OF CLOSE ENCOUNTERS



BOOK OF ENCOUNTERS Case histories of close encounters of first, second & third kind. Interviews CIA reports. Iron Curtain research Order! #21298/\$1.95



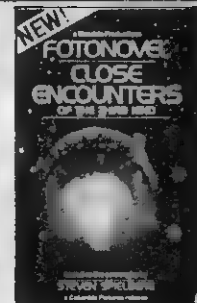
CLOSE ENCOUNTERS DIARY Kept by Bob Balaban, the film's "interpreter," this is the only on-the-spot filming record. With photographs. #21307/\$1.95



UFO EXPERIENCE J. Allen Hynek, consultant to CLOSE ENCOUNTERS film, investigates UFO sightings, evidence and contact. 309 pages. Photos. #21296/\$2.25



CLOSE ENCOUNTERS OF THE THIRD KIND MIND-BENDERS Over 80 exciting photos, including special effects & a treasury of intricate puzzles. #21301/\$1.95

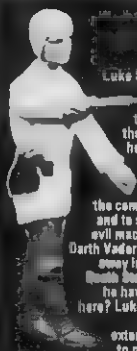


CLOSE ENCOUNTERS OF THE THIRD KIND FOTONOVEL 224 pages of full-color photos tell the story of Spielberg's CLOSE ENCOUNTERS. #21299/\$2.50

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

STAR WARS

LUKE SKYWALKER



Luke Skywalker Action Figure. A hero to rebel worlds all through the galaxy, he comes charging across the stars to do battle for the comely Princess Leia and to save her from the evil machinations of Lord Darth Vader! Darth Vader got away in the battle of the Death Star, but what does he have in store for our hero? Luke stands 3 1/4" in this version with extendable light saber to give Darth a nasty turn! #24192/\$2.95

OBI-WAN KENOBI



Obi-Wan Kenobi Action Figure. Master of the Force, lord of the Jedi Knights, Obi-Wan emerged from retirement on Yavin 4 to help the rebels fight the evil Empire. Obi-Wan comes with removable cape, retractable light saber. Obi-Wan stands 3 1/4" tall, ready to battle with Darth Vader! #24196/\$2.95

ACTION FIGURES

For Action Packed Adventures

SAND PEOPLE



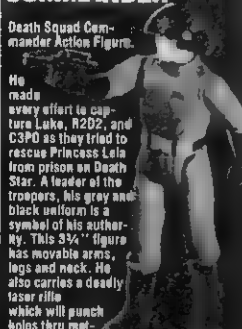
Sand People Action Figure. Dread Tuskan Raiders pounce on Luke and his new friends. A very secretive, little known people. No one knows if they're human! They exist on the fringes of Empire as a scavenger race and are not registered on any Imperial census! Havin Gaderff stick, are 3 1/4" high, with movable arms, legs, and neck, and have a detachable cape. #24205/\$2.95

DARTH VADER



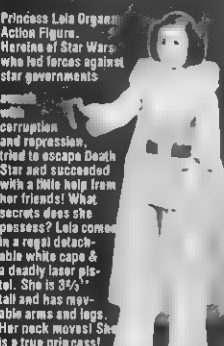
Darth Vader Action Figure. The dark lord of space comes in all his evil glory! This 4 1/2" replica of the prince of the outer darkness comes with retractable laser saber, removable cape, legs, and neck. The minion of the emperor, he escaped destruction in the climactic battle of the Death Star. Can good come of it? #24188/\$2.95

DEATH SQUAD COMMANDER



Death Squad Commander Action Figure. He made every effort to capture Luke, R2D2, and C3PO as they tried to rescue Princess Leia from prison on Death Star. A leader of the troopers, his gray and black uniform is a symbol of his authority. This 3 1/2" figure has movable arms, legs and neck. He also carries a deadly laser rifle which will punch holes thru metal! #24204/\$2.95

PRINCESS LEIA



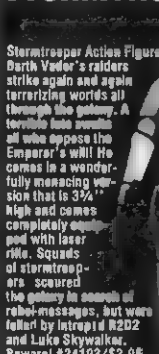
Princess Leia Organa Action Figure. Heroine of Star Wars who led forces against star governments. She is 3 1/4" tall and has movable arms and legs. Her neck moves! She is a true princess! #24194/\$2.95

ARTOO DETOO



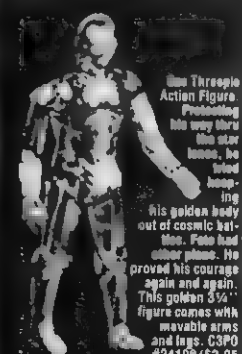
Artoo Detoo Action Figure. Star Wars dynamic droid sets out to deliver a secret message to Princess Leia. Wheeling his way thru thick and thin this 2 1/4" R2D2 comes with movable legs and a chrome head that clicks when it's turned! From the deserts of Tatooine to the depths of space, R2D2's will save the rebels to win! #24189/\$2.95

STORMTROOPER



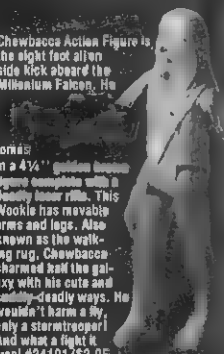
Stormtrooper Action Figure. Darth Vader's raiders strike again and again terrorizing worlds all through the galaxy. A terrible fate awaits all who oppose the Emperor's will! He comes in a wonderfully menacing version that is 3 1/2" high and comes completely equipped with laser rifle. Squads of stormtroopers scared the galaxy in search of rebel messages, but were foiled by Intrepid R2D2 and Luke Skywalker. Beware! #24193/\$2.95

SEE THREEPIO



See Threepio Action Figure. Protecting his way thru the star lanes, he tried keeping his golden body out of cosmic battles. Fate had other plans. He proved his courage again and again. This golden 3 1/4" figure comes with movable arms and legs. C3PO #24190/\$2.95

CHEWBACCA



Chewbacca Action Figure. The eight foot alien side kick aboard the Millennium Falcon. He comes in a 4 1/4" golden brown figure complete with a detachable laser rifle. This Wookiee has movable arms and legs. Also known as the walking rug, Chewbacca charmed half the galaxy with his cute and cunning-deadly ways. He wouldn't harm a fly, only a stormtrooper! And when a fight was! #24191/\$2.95

ALL NEW STAR WARS ACTION FIGURES!

GREEDO ACTION FIGURE



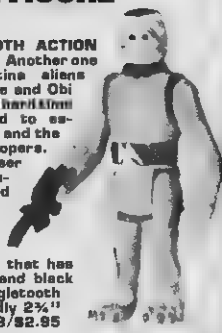
GREEDO ACTION FIGURE From a galaxy teeming with life the Greedo alien washed up in a spaceport bar on Tatooine. One of the aliens in the Cantina, Star Wars lives! The best movie of '77, '78 & '79 rolls on with this new set of action figures. Collect them all for your own star battles. Greedo comes with a laser pistol, movable arms & legs. 3 3/4" high molded in blue & green plastic! #24216/\$2.95

R5D4 ACTION FIGURE



R5D4 ACTION FIGURE One of the incredible number of droids human ingenuity devised. R5D4 was a highly sophisticated, semi-sentient, programmable droid capable of independent action & limited decision-making capability. This is a highly detailed droid with red markings, a movable head that clicks as you turn it & is 2 1/2" high! #24217/\$2.95

SNAGGLETOOTH ACTION FIGURE



SNAGGLETOOTH ACTION FIGURE Another one of the Cantina aliens who gave Luke and Obi Wan a hard time as they tried to escape Tatooine and the Imperial Troopers. Comes with laser rifle, articulated arms and legs. This grey skinned alien wears a bright red pressure suit that has a black belt and black trim. Snaggletooth stands a deadly 2 1/2" high! #24218/\$2.95

DEATH STAR DROID ACTION FIGURE



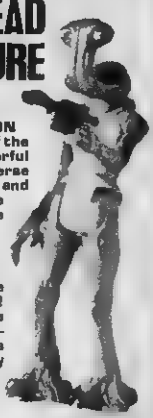
DEATH STAR DROID ACTION FIGURE The brilliant silver droid of the Death Star is the Empire's battle droid which "mans" all the Death Star's mechanical functions during war maneuvers. The Death Star droid is the Empire's answer to C3PO. A shiny silver in color with dead black eyes, it has movable arms and legs for true to life battles. This droid is detailed & 3 3/4" high #24222/\$2.95

LUKE SKYWALKER ACTION FIGURE



LUKE SKYWALKER ACTION FIGURE Star Wars' Luke Skywalker flies again! Dressed as an X-Wing fighter pilot, he has his orange flight suit on and grips his laser pistol as if he is ready for closer encounters with Darth Vader. Luke stands 3 3/4" high and has movable arms and legs. For hours of fun you can now stage your own mock battles with Luke in his star warrior uniform and laser pistol. Collect all! #24221/\$2.95

HAMMERHEAD ACTION FIGURE



HAMMERHEAD ACTION FIGURE Another of the strange and wonderful aliens from the universe of Star Wars. Luke and Ben encountered the Hammerhead at the Cantina in Mos Eisley on Tatooine. There he was — playing cards and sharing a cup of alien with some very alien friends! He comes with a blue bodysuit, a laser pistol and movable arms and legs. This spindly olive-green alien is 4" high! #24219/\$2.95

WALRUS MAN ACTION FIGURE



WALRUS MAN ACTION FIGURE From Mos Eisley's Cantina on Tatooine, another one of the fabulous Star Wars aliens. The Walrus Man is brilliantly colored in his yellow and blue pressure suit and black boots. He is fully articulated with movable arms and legs. He carries his very own laser rifle. Collect the entire set of **THE MURDER** so you can create your own version of the best movie of all! #24223/\$2.95

FOR YOUR OWN ACTION SPACE BATTLES! FROM STAR WARS AND THE NEW STAR WARS II

BOBA FETT ACTION FIGURE



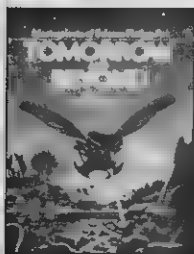
BOBA FETT ACTION FIGURE Boba Fett, a fearsome interplanetary bounty hunter for whom human life has no meaning, especially if there is a price tag attached! This cold blooded mercenary is out to collect the reward for Han Solo's capture offered by the Empire; a threat to Han Solo and especially to the rebel Alliance. This is a new character from Star Wars II — The Empire Strikes Back! 3 3/4" of action in brilliant colors with movable arms, legs, head & hand gun! #24248/\$2.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.



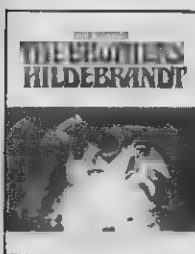
Book of the top Sci-Fi artist in the United States. It contains 35 full color paintings and 75 sketches including posters & art from book covers. This book also contains an introduction by the Amazing Azimov who, as usual, puts things into a new light. This is a spectacular 8 1/2" x 11" softcover edition that is destined to be a classic! #21264/\$7.95

PAPERBACK ART CLASSICS!



NEW!

Tomorrow & beyond is packed into this 12"x9", 158 page, full color paperback book. Every major SF and fantasy artist is there. 300 works from private collections & foreign and US book and magazine covers in this book! #21364/\$9.95



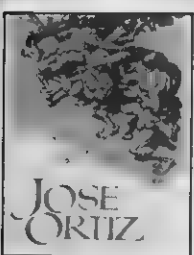
NEW!

The Hildebrandts have long been known to SF and fantasy fans for their superb paintings and illustrations for our most important fantasy books (including Lord of the Rings). Now their work is collected in color & B&W #21368/\$8.95

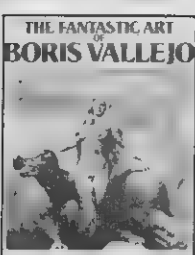


NEW!

The masters of the most inventive art-form there is - comic books are collected in this 12"x9" softcover. Such greats as WM Eisner, Corben, Moebius, Crumb and Druliet. Biographies & art in color and B&W #21350/\$9.95



Jose Ortiz's art book has four great comic stories plus an enormous gallery of illustrations. And all are stuffed into this 72 page paperback book! Each story has both English and Spanish translations! See why Ortiz is one of Spain's top illustrators. This magnificent 8 1/2" x 11 1/2" softcover is a classic you won't want to miss! #21263/\$4.95



Boris Vallejo is one of the newest & brightest stars in the heavens of fantasy and SF. This 12"x9" softcover contains all of his best work in full color plates, crisp black & white prints, all on high quality glossy stock. Boris Vallejo's book contains a bio & reproductions of his covers, posters & illustrations of his techniques! #21337/\$9.95



Esteban Maroto is one of America's favorite artists and the best at work anywhere! Now you can see why this artist has gained such an incredible following in this country! Written in both Spanish and English, this 72 page 12"x9" softcover spectacular includes Scheherazade 5x Infinity, Oax the Warrior, Freud & a foldout! #21238/\$4.95

THE FANTASTIC ART OF FRANK
FRAZETTA

Fabulous Frazetta! Can there be any doubt any longer that the Michelangelo of Brooklyn is the best fantasy painter in America today? These three 11"x9" art books chronicle his career with 30 different full color paintings in each book plus innumerable B&W drawings! These high quality softcovers do not repeat each other in content, beautifully produced & a collectors dream!



FRAZETTA I
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FRAZETTA II
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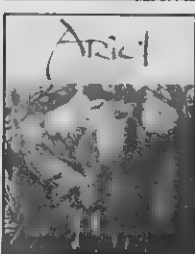
FRAZETTA III
#21290/\$7.95



ARIEL II
#21255/\$6.95



ARIEL III
#21316/\$6.95



ARIEL IV
#21329/\$7.95

Ariel

Ariel books of fantasy are among the most superb periodicals of fantasy available today! Among the award winning authors present are Harlan Ellison, Bruce Jones, and Ray Bradbury. Among the award winning artists present are Corben, Frazetta, Don Maitz & many more. High quality 9"x12" softcover full of color paintings, stories, B&W illustrations and poems! Sought by collectors!

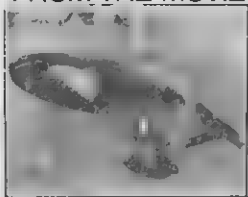
STAR TREK



2 SIDE STAR TREK POSTER
One side is a fabulous full color picture and the other is a 3D lithograph of the front! 3D glasses incl. #29038/\$5.00

ENTERPRISE CUTAWAY From the movie comes this giant full color 22 x 48 poster that reveals the Enterprise's interior compartments! #29037/\$3.00

COLOR POSTERS FROM THE MOVIE



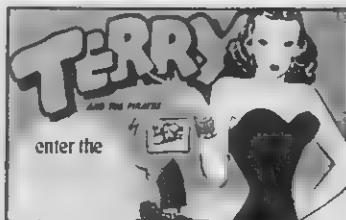
ENTERPRISE MYLAR POSTER
The U.S.S. Enterprise zooms out of a starry background in brilliant mirror mylar! A 22"x29" color poster! #29036/\$6.00

TERRY AND THE PIRATES

TWO FULL-LENGTH ILLUSTRATED PAPERBACKS



Burma—the woman with a past! She's beautiful, elusive, scheming and charming. This slightly scarier lady is more than a match for Terry, the pirates of the South China Sea and the Hong Kong Police! This superb 8 1/2" x 11" edition of Milton Caniff's famous newspaper cartoon strip brings you the original adventures! 96 pages! Soft cover! #21219/\$6.95



So beautiful & so deadly! The epitome of the legendary femme fatale. She is out to steal America's aircraft designs. And Terry? He must pose as an aircraft designer, plum the many depths of war torn China and thwart her! A superb 8 1/2" x 11" 96 page softcover of the original newspaper strip by artist Milton Caniff of Terry's adventures! #21220/\$6.95

MODEL KITS! BUILD 'EM YOURSELF MONSTERS, FIENDS AND HEROES



HUMAN SKULL An anatomically correct human skull, spring action jaw, and a full set of teeth! #24173/\$5.50



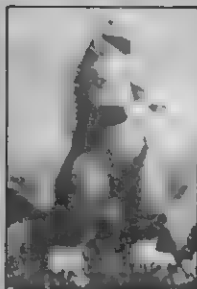
DR. JEKYLL A 1/12 scale snap-together kit that glows in the dark and has movable parts! #24182/\$1.95



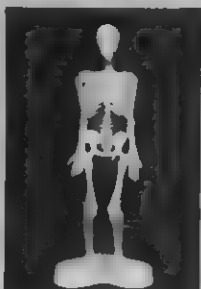
MR. HYDE Glows in the dark at 1/12 scale! A snap-together kit of one of your favorite monsters! #24183/\$1.95



GHIDRAN Nip this Jap ter ror in the bud! Has 3 movable necks, jaws and tails in two colors, 8" high! #24150/\$3.95



GODZILLA 9" high reptilian monster snaps together in molded plastic ready to threaten the world! #24206/\$2.95



HUMAN SKELETON Accurate glowing skeleton with movable arms, legs and head plus support base! #24172/\$4.00



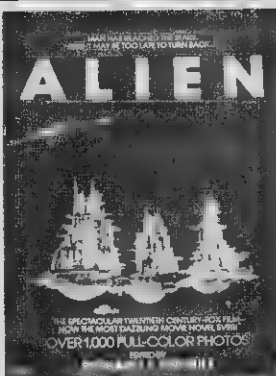
LOME RANGER Molded in blue & white plastic with back-drop mural and base! Paint & glue required! #2480/\$3.60



TONTON Molded in buckskin brown plastic 7" tall base & background included! Paint & glue required! #2475/\$2.70

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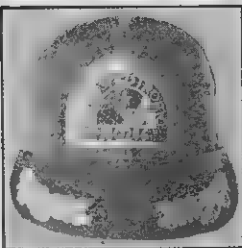
NEW! ALIEN NEW!



NEW ALIEN MOVIE NOVEL

ALIEN The super blockbuster movie of the year has become the most exciting and lavish movie novel ever! This enormous 8½"x11" paperback is crammed with 1000 full color photos from the movie. These specially designed pages fully capture the breathtaking special effects, the gripping excitement, the extraordinary visuals and the phenomenal sets. This publishing event is packed into 192 pages of unstoppable full color action! A must!

#21389/\$8.95



THE NOSTROMO CAP

NOSTROMO CAP The cap worn by the crew of the Nostromo. One size fits all, washable, brilliant colors & gold braid!

#26207/\$8.95



THE NOSTROMO PATCH

NOSTROMO PATCH From the USCSS Nostromo—interstellar merchant ship—the official patch! A large 4"x3½" patch woven in brilliant colors depicts the rainbow surrounding a radiant star and its planets. Be the first to wear it on your jacket!

#26208/\$5.95



ALIEN RECORD!

Twentieth Century-Fox presents the soundtrack of Alien composed by Academy Award winner Gerry Goldsmith! This is a masterpiece film score of incredible power and intensity! Relive each horrifying moment of Alien's original music!

#23002/\$7.98

ALIEN IRON-ONS



ALIEN SPACE SHIP IRON-ON
#26180/\$1.25



ALIEN EGG IRON-ON
#26184/\$1.25



ALIEN SPACE JOCKEY IRON-ON
#26185/\$1.25

ALIEN CHASE TARGET SET

ALIEN CHASE TARGET SET From Alien, the movie, a huge 33" tall outline target of the alien, astrogun that shoots 3 harmless plastic balls & ringing bell for scoring!

#26148/\$5.95



ALIEN BLASTER TARGET SET

ALIEN BLASTER AND TARGET SET Comes with self standing target, 3 weird flop targets, astrogun shoots plastic suction tipped darts. Target 12"x18"x1"!

#26149/\$12.95



ALIEN PAPERBACK

ALIEN



ALIEN PAPERBACK Alan Dean Foster novelizes the movie! In the depths of space the crew of the Nostromo encounters an awesome galactic horror. The real horror begins when they meet the alien within!

#21381/\$2.25

THE BOOK OF ALIEN:

THE BOOK OF ALIEN Here are the designs, sketches and blueprints rendered by four of the top fantasy illustrators in the western world: Moebius, Chris Foss, Ron Cobb and H.R. Giger! And there are interviews with the Art Directors, Costume Designers, Producers, Directors and Screenwriters. A 96 page soft cover with 50 in full color!

#21376/\$7.95



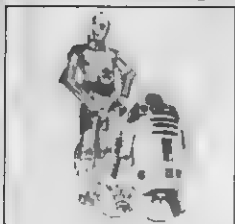
ALIEN: THE ILLUSTRATED STORY



ALIEN: THE ILLUSTRATED STORY Walt Simonson and Archie Goodwin have teamed up to bring you Alien in full color, vibrant illustrations! A story not to be imagined in your wildest dreams or nightmares! Relive the movie through Walt Simonson's superb illustrations and Archie Goodwin's taut style!

#21377/\$3.95

STAR WARS BEACH TOWELS



TWO ROBOTS BEACH TOWEL Rest easy at the beach with C-3PO and R2-D2. Robot figures printed in full color on 100% cotton velour background. Towel hemmed and measures 31"x80". #26052/\$6.00



DARTH VADER BEACH TOWEL This fabulous 100% cotton 31"x80" hemmed beach towel sports Darth Vader's image surrounded by attacking tie fighters and Star Wars logo. Full color #26052/\$6.00

NEW! NEW! NEW! STAR WARS GOODIES!

STAR WARS TOOTH-BRUSH

Faces of Luke, Leia, Han Solo, R2-D2, C-3PO, Chewbacca, Darth Vader, Obi-Wan Kenobi decorate this automatic toothbrush! Recommended up & down brush action makes it a winner in the war against tooth-decay. 2 "C" batteries power this mechanical marvel. 2 brightly-colored replacement brushes put you ahead of the game. Watch the moving parts move in the transparent handle. A robot-toothbrush a Star Warrior's dream. #26070/\$6.50

STAR WARS IRON-ONS



JAWAS IRON-ON Here they are! The most mysterious tribe in the Empire. The scavenger race that captured R2D2 and C3PO in full sinister color. #26126/\$1.00



LUKE SKYWALKER IRON-ON Full color Luke Skywalker iron-on returning laser fire. Iron Luke onto your T-shirts or anything at all! #26124/\$1.00



CHEWBACCA IRON-ON Chewie in all his hairy glory stands out in this full color iron-on. Has golden hair, fangs, pug nose & black eyes! #26125/\$1.00

STAR WARS SLEEPING BAG



Get out under the stars and into Star Wars with this new synthetic fiber filled sleeping bag! Unzips into a colorful, reversible 68"x69" comforter. Washable and has vinyl tote! #26050/\$27.95

STAR WARS PILLOW CASE

Dream of galaxies long ago and far, far away on this colorful blue, white and gold, washable percale pillowcase which features dramatic scenes with Luke, See Threepio, Artoo-Detoo, Princess Leia, Chewbacca and Darth Vader! There is one pillowcase per package and they fit any normal size pillow superbly! #26049/\$3.50



STAR WARS CANTINA POSTER



STAR WARS CANTINA POSTER Gigantic 28"x20" full color poster of that star alien jazz band—the Xakond 5! Fresh from an unlimited engagement in theaters around the universe, not to mention the Mos Eisley Cantina, these interstellar pips are playing to their alien friends which include the Hammerhead, a Wurlus Man, a Greedo & many, many more. The stars have come out to play at last! #29013/\$2.00

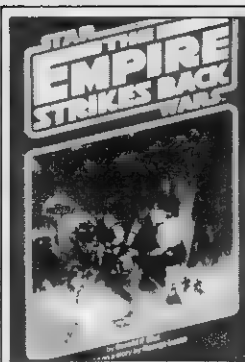
STAR WARS BLANKET

Let the force blanket you with warmth! New, colorful, acrylic blanket features all your favorite Star Wars characters such as Luke, Leia, all your robot heroes (See Threepio and Artoo-Detoo), Han Solo, Darth Vader, X-Wing and T.I.E. fighters, the Death Star and the Star Wars logo! Vivid blues, golds, and whites create an action packed, star strewn blanket that is washable, colorfast, durable and easy to care for! No Star Wars room is complete without this terrific blanket! #26051/\$11.75



STAR WARS ADVENTURE PAPERBACK

HAN SOLO AT STAR'S END Intergalactic intrigue! Han Solo was a trampfreighter captain, a smuggler and a swashbuckling law breaker when it suited him! He and his Wookiee pal Chewbacca are caught in a deadly web of intrigue by powerful and ruthless beings bent on their destruction. Solo and Chewie would find the answer at Star's End! #21398/\$1.95



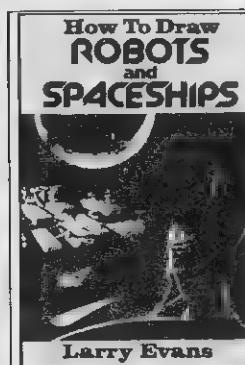
THE EMPIRE STRIKES BACK PAPERBACK MOVIE NOVEL!

George Lucas, the creator of Star Wars and the Empire Strikes Back, brings you this novelized version of the sequel to his epic movie! Evil Darth Vader is back with new machinations to crush the rebel alliance! Will Luke Skywalker win? Will Han Solo put in an appearance? Find out now! A paperback original! #21412/\$2.25



A NEW STAR WARS ADVENTURE PAPERBACK

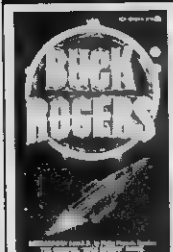
HAN SOLO'S REVENGE Trouble in deep space faces Han Solo and his Wookiee sidekick, Chewbacca, in this breathtaking new novel of Luke Skywalker and all his friends by Brian Daley. If you couldn't get enough of Star Wars the first time around, you won't be able to wait to take off for exciting new Star Wars' adventures! #21410/\$2.25



DRAW IT! ROBOTS AND SPACESHIPS

HOW TO DRAW ROBOTS AND SPACESHIPS Over one hundred illustrations loaded with simple explanatory hints on composition, texture, pen and brush techniques, light and more in the 8 1/2"x11" softcover! #21380/\$3.95

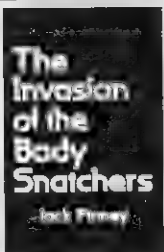
EXCITING SCIENCE-FICTION POWER PACKED PAPERBACKS!



BUCK ROGERS In Armageddon 2419 A.D. Buck is trapped in the far future and forced to fight against staggering odds! #21302/\$1.95



SPACE WARP Warrior Activated Robot Patrol! The newest space fantasy by Frank Fox and illustrated by Larry Evans 14 color plates! #21339/\$2.50



THE INVASION OF THE BODY SNATCHERS Jack Finney's classic novel of aliens invading not only Earth but our bodies as well! #21333/\$1.95



BUCK ROGERS Revives after 504 years of frozen sleep to be caught in a web of interstellar intrigue. Soon to be an N & C T.V. movie! #21332/\$1.95



BUCK ROGERS #2 That Man on Beta! Buck seeks information on how his family died in the 20th century & is captured by Killer Kane! #21344/\$1.95



PRO Gripping interplanetary adventure: great illustrations by the author's favorite artists! Dickson wrote SF like Time-storm & Dorsai #21335/\$1.95

NEW! NEW! NEW!

Full Color Horror Classic, GIANT Paperbacks



DRACULA A 96-page abridged version of Bram Stoker's classic horror novel, profusely illustrated in full color by Tom Barling in a large 7 1/2"x10" format. Tells of Dracula's rise and fall to Conrad Van Helsing. #21374/\$3.95



FRANKENSTEIN Big 7 1/2"x10" softcover abridged version of Mary Shelley's classic horror novel of a man and his monstrous creation. 96 pages of text and full-color illustrations by British artist Tom Barling. #21375/\$3.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

WARREN ANNOUNCES A SPECIAL SALE!

LUKE SKYWALKER'S EXCITING LANDSPEEDER VEHICLE
Comes assembled. 9-1/2" long, 3" high



LUKE SKYWALKER'S EXCITING LANDSPEEDER VEHICLE An authentic replica of Luke's desert roaster. The hood opens for access to the engine and a shift lever releases the spring loaded wheels which simulate racing rids. Passenger compartment can carry Action Figures. #24157/\$24.99 \$2.29

TIE FIGHTER SPACE CRAFT
Comes assembled. 14" long, 12" high, 3" wide.



TIE FIGHTER SPACECRAFT Used by Darth Vader. The cockpit opens to allow an Action Figure to be seated. Solar panels may be electrically simulated to show damage and for defense the fighter has a laser light and emits a whining laser sound you control! #24158/\$24.99 \$2.29



X-WING FIGHTER
9" long x 9" wide.
Already fully assembled.

X-WING FIGHTER Push down R2-D2's head, permanent navigator, and the wings open to combat position. The rear button engages the laser and sound. The cockpit canopy raises to open position so a Star Wars Action Figure might be seated in the fighter. A perfect spacecraft for destroying Death Star or for a battle with Darth Vader's deadly Tie Fighter. #24155/\$24.99 \$2.29

1980 FRANK FRAZETTA CALENDAR

1980 FRANK FRAZETTA CALENDAR The incredible Frazetta strikes again in 1980! A fabulous collection of 13 impressive prints and a dramatic cover! Everything is in full color on glossy stock in a 12 1/2"x12" format! A terrific gift for your favorite Frazetta friend or for yourself! All lovers of fantasy art will find this Frazetta calendar perfect for 1980! #26183/\$4.95



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EERIE BACK ISSUES



ORDER BACK ISSUES OF THE MOST PROVOCATIVELY ILLUSTRATED MAGAZINES IN THE WORLD OF HORROR TODAY!

EERIE BACK ISSUES

STAR TREK sleeping bag

Star Trek sleeping bag is a terrific way to get into Star Trek & your own star-studded dreamland! A star-studded dreamland! A go anywhere bag with reversible pull tabs, separating zippers, full of fluffy synthetic fiber-fill for warmth without weight! Comes with drawstring see thru vinyl tote bag & color action scenes of Star Trek series! #26057/\$23.95

FANTASTIC TELEVISION

A pictorial history of science fiction on T.V.

FANTASTIC TELEVISION A pictorial history of science fiction horror and fantasy on the home T.V. screen. This 192 page wonder contains rundowns on 190 television shows, is illustrated with over 350 photos, takes you behind the scenes of T.V.'s fantasy factories, gives you a complete index to all the landmark series, all American and British shows, kid's programs & made for T.V. movies. 8 1/2"x11" softcover! Order yours today! #21401/\$6.95

ALL NEW MASKS FROM STAR TREK

SPOCK MASK A deluxe full color latex mask of Spock with real wool for hair! #25010/\$51.95

KLINGON MASK Full color latex mask of Klingon with real yak hair! #25011/\$51.95

VULCAN MASK Deluxe lifelike latex mask of the ruling class of Vulcan in full color! #25012/\$56.95

MASTER MASK

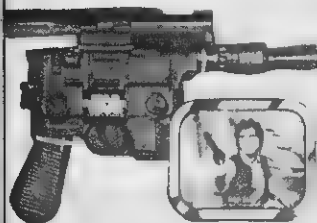
THE MOTION PICTURE

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STAR WARS

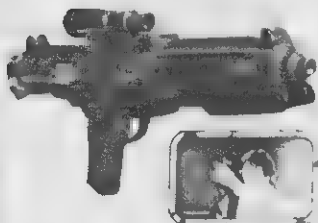
**NEW NEW NEW NEW
STAR WARS PRODUCTS**

STAR WARS LASER PISTOL



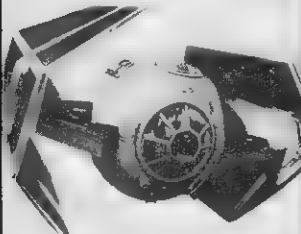
STAR WARS LASER PISTOL Han Solo's Laser Pistol replica which he used to fight off the Stormtroopers. Secret trigger activates a high or low speed laser sound! 2 "C" batteries not included! #26114/\$9.75

STAR WARS LASER RIFLE



STAR WARS LASER RIFLE Laser replica with 3 position stock for different appearances! Secret button energizes sound & real laser look. Batteries not included! #26115/\$15.25

DARTH VADER TIE FIGHTER



DARTH VADER TIE FIGHTER Large size model holds the 12 action figures. TIE fighter comes with pop-off solar panels, light up laser canon & laser sound! Batteries not included! #24224/\$17.95

STAR WARS POSTER ART SET



STAR WARS POSTER ART SET Two dramatic new posters of scenes of Star Wars best moments. Set comes with six coloring pens and helpful coloring hints. Let your mind go wild as you color all the famous Star Wars events from the Cantina to Interstellar dog fights! Star Wars lives on in these super large size posters. 17 1/2" x 22" #26122/\$4.75

DARTH VADER FIGURE



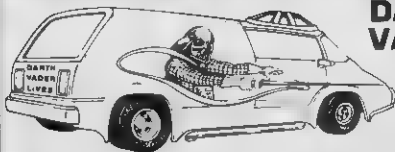
DARTH VADER FIGURE Darth Vader stalks menacingly in this easy to assemble model kit. Darth's figure is 11 1/2" tall and a movable arm grips a nasty 8 3/4" light saber that glows in the dark! This kit is highly detailed and molded in a shiny black plastic. The authentic Star Wars model kit. This is guaranteed to bring you hours of pleasure! #24225/\$5.95

DARTH VADER ACTION KIT



DARTH VADER ACTION KIT Large 10 1/2" kit molded in color is easy to assemble. It has actual breathing sound, is illuminating and is highly realistic. No paint needed. Batteries required! #24212/\$11.95

DARTH VADER VAN KIT

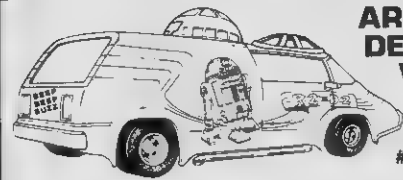


#24213/
\$2.25

STAR WARS SNAP TOGETHER VANS

STAR WARS SNAP TOGETHER VANS Now you can have one of the hottest and most exclusive Star Wars products anywhere! These easy to assemble Star Wars vans are completely molded in full color, so not a single drop of paint or glue is required! Just snap together! And, for the first time anywhere, they come with glow in the dark details for making ghostly images of your favorite characters as they move in the dark! Darth Vader, Luke Skywalker and Artoo Detoo!

ARTOO- DETOO VAN KIT



#24215/
\$2.25

LUKE SKYWALKER VAN KIT



#24214/
\$2.25

NEW WARRIOR'S BATTLE JACKET

FOR EXCITING ADVENTURES FROM THE DISCO
TO THE OUTER LIMITS OF SPACE!



WARRIOR'S BATTLE JACKET Super deluxe space jacket of some of your favorite T.V. characters in a ruggedly constructed light olive brown denim. Its unique styling and its 100% cotton denim durability make this the perfect family jacket for anywhere wear. Whether it's from the baseball game to the disco, or from the backyard to your own space fantasy, this jacket will get you there warmly and in style! Machine washable and dryable, comes with special patch, emblem, 2 insignia pins, care and handling information and

four unique clasps (3 on sizes 4-6X) to complement that unique look of your favorite television heroes!

- A. Children's sizes 4, 5, 6 and 6X _____ #26199/\$24.95
- B. Children's sizes 7, 8, 10, 12 and 14 _____ #26200 A/\$29.95
- Children's sizes 16, 18 and 20 _____ #26200 B/\$34.95
- C. Women's sizes small, medium and large _____ #26201/\$34.95
- D. Men's sizes small, medium, large and extra large _____ #26202/\$39.95

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PREVIEW
OF OUR NEXT
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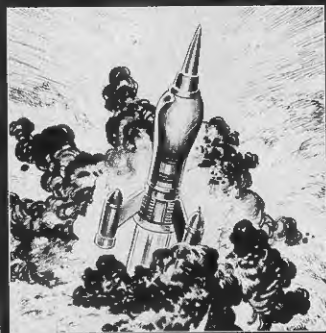
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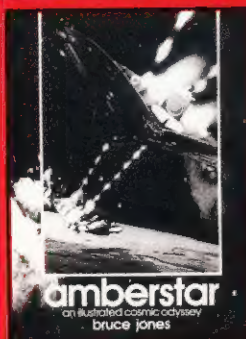
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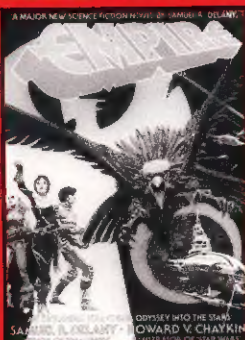
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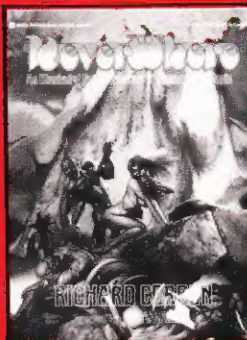
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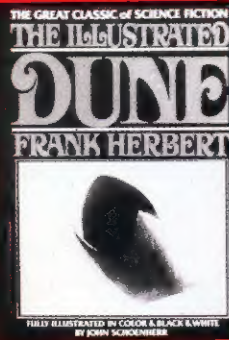
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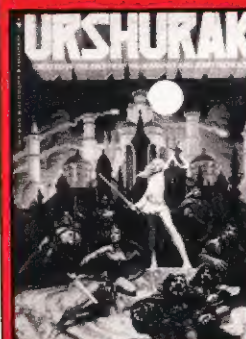
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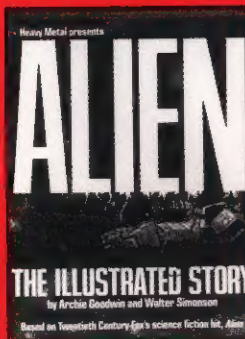
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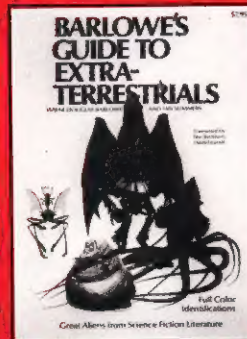
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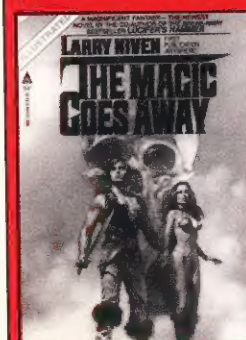
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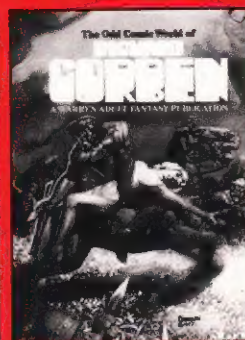
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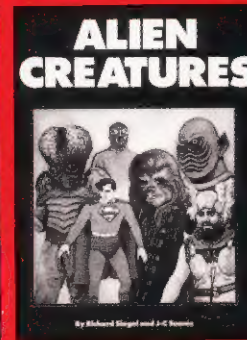
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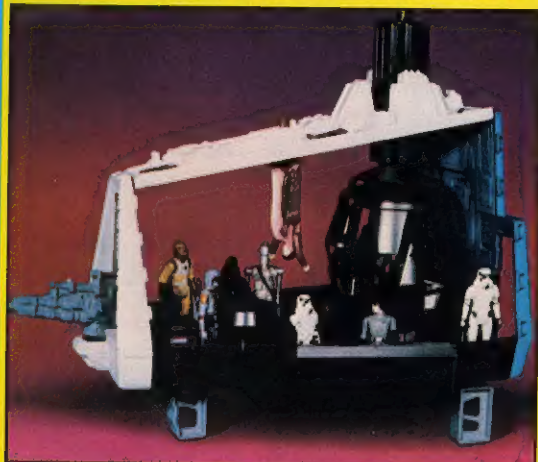
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